Doonesbury's back! page 7

New Dance Professors page 11

Hamilton wins again page 13

The Hamilton College Spectator
Clinton, New York October 5, 1984 Volume XV, Number 4

Schlafly speaks to packed house

Chapel, filled to capacity, is stage for anti-ERA leader

by Andy Griswold

Conservative women 's leader Phyllis Schlafly met with a mixed reception at Hamilton on Wednesday night, when the anti-ERA movement leader was alternately cheered and hissed as she delivered her remarks to an overflow crowd in the Chapel.

The sense of anticipation which attended Schlafly's visit to Hamilton reached its climax as the Chapel began to fill nearly an hour before she was scheduled to speak. As people going to the lecture entered the Chapel, chants of "There's no stoppin' us, ERA" could be heard from the demonstration in protest of Schlafly which had been organized in front of the Bristol Campus Center. Inside the Chapel two large banners hung from the balcony, one reading "She's not my role model," (referring to Schlagly's being called "the role model for the modern woman") and the other expressing support of equal choice for women. By the time Schlafly came to the podium, the Chapel was completely filled and a considerable crowd had gathered outside to try to hear the lecture from there.

Cheers and Hisses

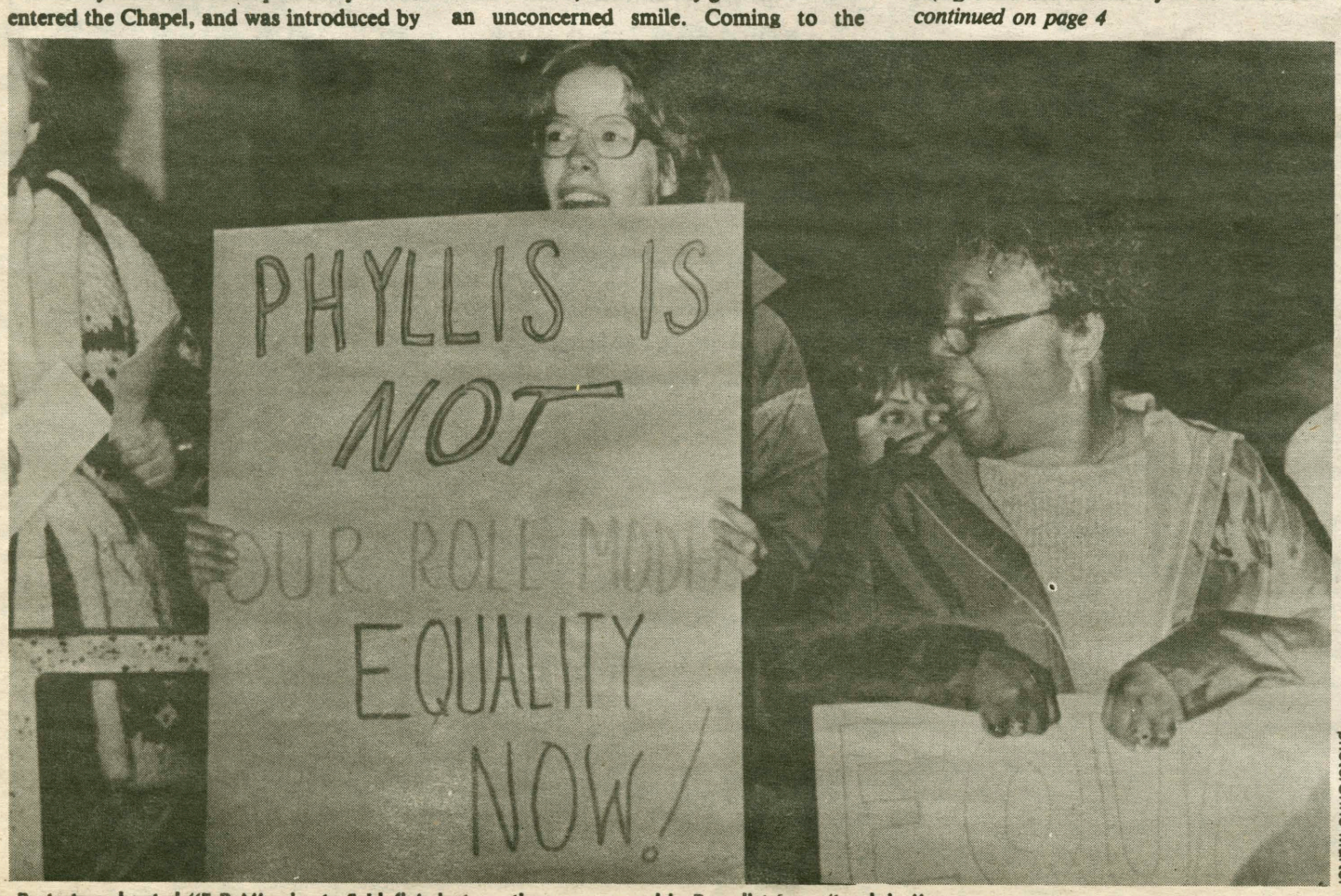
Schlafly was cheered emphatically as she entered the Chapel, and was introduced by Mark Connolly '85, president of the Root-Jessup Public Affairs Council, the group sponsoring Schlafly's visit to Hamilton. Connolly expressed his appreciation for the large turnout, and gave a short account of Schlafly's background. When he mentioned Schlafly's position as the leader of the successful ten-year movement to defeat the Equal Rights Amendment, a portion of the audience hissed, and Schlafly greeted this with an unconcerned smile. Coming to the podium, Schlafly recalled that she had visited Hamilton in 1978 when the ERA was being debated, and declared that since that time "we won, we buried ERA." She promised to keep her remarks short to allow for a longer question period, and then said she hoped she could address "something the men are interested in too."

Schlafly began by talking about her own background and the history of her anti-ERA

continued on page 4

photo/Chris Martel

Phyllis Schlafly as she appeared in the Chapel last Wednesday.



photo/Chris Martel

Protesters shouted "E-R-A" prior to Schlafly's lecture, then reconvened in Benedict for a 'teach-in.'

Some protest, boycott lecture in favor of 'teach-in'

by Peggy Field

"The issue is one of fairness and influence. Root-Jessup has an obligation to provide a spokesperson from the other side," stated Dawn Chase about Schlafly's appearance at Hamilton College on Wednesday, October 3. Acting in her role as Vice-President of the Mohawk Valley Chapter National Organization for Women (NOW) and as faculty advisor to the Women's Center, Chase coordinated community response before and during Schlafly's speech. Individuals representing the Women's Center, the Men's Group, the Hamilton Organization for Peace on Earth (HOPE), the Gay and Lesbian Student Alliance and nine off-campus organizations held a demonstration prior to the lecture.

—Protest outside Chapel draws dozens

The demonstration in front of the Chapel lasted approximately one hour. Participants waved signs supporting the Equal Rights Amendment and opposing the statement that Schlafly is the "Role Model for the Modern Woman." The excitement of the forty to fifty fervently chanting individuals peaked when Schlafly arrived by police car at the rear of the Chapel. Soon after a large part of the crowd moved on to Benedict for the Teach-in.

While the protesting groups encouraged those who had never before heard Schlafly speak to attend her lecture, they also felt it necessary to present an opposing viewpoint. Professors Eugene Tobin and Esther Kanipe joined Dawn Chase and Dan Mahoney (representing the Ray Cooley-for-State-Senator campaign) in discussing aspects of the "New Right." Those who attended the Schlafly lecture may attend a repeat of the Teach-in on Friday, October 12, at 4:30 in the Red Pit.

— Anti-Schlafly reaction

"I think she's anti-people," commented HOPE's Dan Egan. He explained Wednesday afternoon that the peace organization was protesting because Schlafly opposes certain feminist and social issues while supporting a build-up of the military. Members of the Women's Center said that they recognize her right to speak but feel that students should not have to pay for an activist against ERA to speak unopposed. Schlafly appeared at Hamilton six years ago in a debate with Karen DeCrow of NOW. The Gay and Lesbian Alliance protested Phyllis Schlafly's "homophobic" views.

— Lecture too close to election?

A major issue that sparked controversy over Schlafly's visit was the fact that she is a strong supporter of Ronald Reagan and attended the Republican Convention as

continued on page 3

3 million donated by Bundy Scott

A bequest of $3 million has been received by Hamilton College from the late Margaret Bundy Scott of Pasadena, CA. It is the largest single gift ever made to the institution.

In making the announcement, William M. Bristol III, Chairman of the Board of Trustees, stated that Scott, who died last New Year's Day, had been the College's most supportive donor, generously giving Hamilton more than $5.7 million over a 25 year period, including the latest $3 million bequest. "She truly was like a fairy godmother to Hamilton," noted Mr. Bristol. Funds received from Mrs. Scott have been used primarily for financial aid and faculty support.

In her memory, Mr. Bristol said that the Field House will be named for Margaret Bundy Scott. Dedication ceremonies will take place on Friday, November 30.

Mrs. Scott's interest in Hamilton was derived from her father, Harlow E. Bundy, a member of the Class of 1877. Mr. Bundy was born in Auburn, NY, and after attending Hamilton, was engaged in the practice of law in Oneonta for more than a decade. Thereafter he moved to Binghamton to enter into the corporate world. Working in partnership with his brother, Willard, Mr. Bundy marketed the first recording-time clock (it used 100 keys to record employee work hours). Soon they established The Bundy Time Recording Company. Success led to the expansion of their operations. The name of the firm was changed to the International Time Recording Company of New York and its location moved to Endicott. In 1911, the company was consolidated with two other time recording firms. Harlow Bundy retired in 1915 but the company continued to prosper, and in 1924 it was renamed the International Business Machines Corporation, known today simply as IBM.

Harlow Bundy's daughter, Margaret, married John Scott, a practicing attorney. The Couple moved to Pasadena, CA, in the mid-1950's. While staying at the Huntington Hotel, they chanced to meet the late Stephen W. Royce, a Hamilton graduate of the Class of1914 and owner of the hotel. Through Mr. Royce's efforts, the Scotts became interested in the College.

In 1959, Mrs. Scott and her sister donated $300,000 toward the renovation of Kirkland Dormitory, where their father had a room while he was a freshman at Hamilton. That gift was the first of many generous contributions to the College. In 1963, Mrs. Scott established the Harlow Bundy Scholarship Fund. A year later, she created a trust to endow the Scholarship Fund. This year, the Fund assisted 32 students.

From 1967 to 1972, Mrs. Scott contributed more than $500,000 to establish the Margaret Bundy Scott Professorship. Given for a five-year term, this prestigious chair is awarded to Hamilton faculty members in recognition of outstanding teaching and research. Stephen Bonta, Chairman of the Music Department, currently holds the Margaret Bundy Scott Professorship.

In 1969, Mrs. Scott established a second trust which funded The Margaret Bundy Scott Fellowship, which allows non-tenured faculty to take leave from Hamilton for research purposes.

In 1972, the College constructed a residence quadrangle down the Hill from the main campus. In honor of Harlow E. Bundy and his family's generosity to Hamilton, it was named Bundy Residence Halls.

The announcement of the $3 million bequest was made to more than 500 Hamilton alumni, parents and friends at a dinner at the Union League Club here. The dinner was held to launch the College's $29 million capital campaign in the metropolitan New York area.

Center named for Jones

On Saturday, October13, the Hamilton College Computer Center will be dedicated in memory of Robert Evan Jones, a member of the Class of 1945.

Throughout his life, Mr. Jones retained a deep affection for Hamilton. Born in nearby Utica in 1924, he entered Hamilton at the age of 17. Although hes studies were interrupted by military service, he returned to the Hill and graduated in 1947.

For 14 years, Jones was employed by General Foods Corp. in White Plains, NY. In 1961, he became executive vice president for Premium Associates, Inc., and in 1967 he was named an assistant to the president of American Home Products in New York City. Later, he served as the company's Director of Marketing Services, a title he retained until his retirement in 1981.

Mr. Jones left the College the bulk of his estate, a bequest which established an endowment for instructional equipment for future generations of students at Hamilton.

The Hamilton Computer Center occupies the lower level of the Burke Library and houses an NCR Criterion computer system, with an around-the-clock connection to Cornell University's IBM 3081 system. Students have access to programming languages, statistical packages, data sets and other Cornell resources through interactive terminals, microcomputers, and a remote job entry connection. In addition, more than 30 standalone microcomputers are located in the Center for student use.

The Computer Center's dedication is part of the Hamilton Fallcoming being held October 12 and 13. The ceremony will begin at noon on Saturday, October 13, in the Burke Library and is open to the public.

Included in the day's agenda is a lecture in the Science Auditorium beginning at 9:15 am by Conrad Teitell, a journalist and practicing attorney, entitled "Estate Planning Strategies and the 1984 Tax Act." There will also be a luncheon served after the dedication, followed by a Continental football game against Wesleyan College. On Friday evening, a concert will be given by the Rochester Philharmonic Orchestra, accompanied by cellist Yo-Yo Ma, in the Alumni Gymnasium at 8:00 pm under the auspices of the Lee H. Bristol, Jr. Endowment for the Performing Arts.

Think you know it all? Prove it!

Trivial Pursuit Tournament Two-Person Team Competition

Proceeds to benefit Clinton ABC House

Preliminary round: Chi Psi, Friday, October 12, 7:00 pm.

Finals: Chi Psi, Sunday, October 14, 1:00 pm.

Registration Fee: $10.00 per team.

Registration: Tuesday, October 9-Thursday, October 11. Commons, McEwen; lunch and dinner or call Adam Harder, x4337 or x4501.

1st Prize: Dinner for two, The Clinton House
2nd Prize: Quarter keg of beer or 2 cases soda

The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Second-class postage paid at Utica and Clinton, NY, and additional mailing offices. Subscriptions $12 per year.

POSTMASTER: *Send address changes to the Hamilton College Spectator, Box 80, Hamilton College, Clinton, NY 13323-1292.*

Subscribe to the Spectator

For only six dollars a term you can be kept up to date on all the happenings on the Hill. If you subscribe for the full year, you'll get the regular 11 issues per term **plus** the Winter Magazine at one dollar off the regular cost of a full-year subscription.

Please indicate your subscription preference:

- ☐ Fall term only—$6.00
- ☐ Spring term only—$6.00
- ☐ Fall and Spring terms (includes Winter Magazine)—$11.00

Make checks payable to The Spectator.

Your Spectator will arrive to you via second-class mail 5-7 days after it is published. There's never been a better time to subscribe to The Spectator. Send this form in today.

Name . . . . . .

Address . . . . . .

City . . . . . State . . . . Zip Code. . . . . .

Xi lecture develops patterns out of chaos

by Kanchalee Svetvilas

On Tuesday, October 2 at 8:30 pm, Dr. Richard E. Bedient lectured on the topic "Making Sense out of Chaos" in the Science Auditorium. Sigma Xi, Hamilton College's Science Honor Society sponsored the lecture.

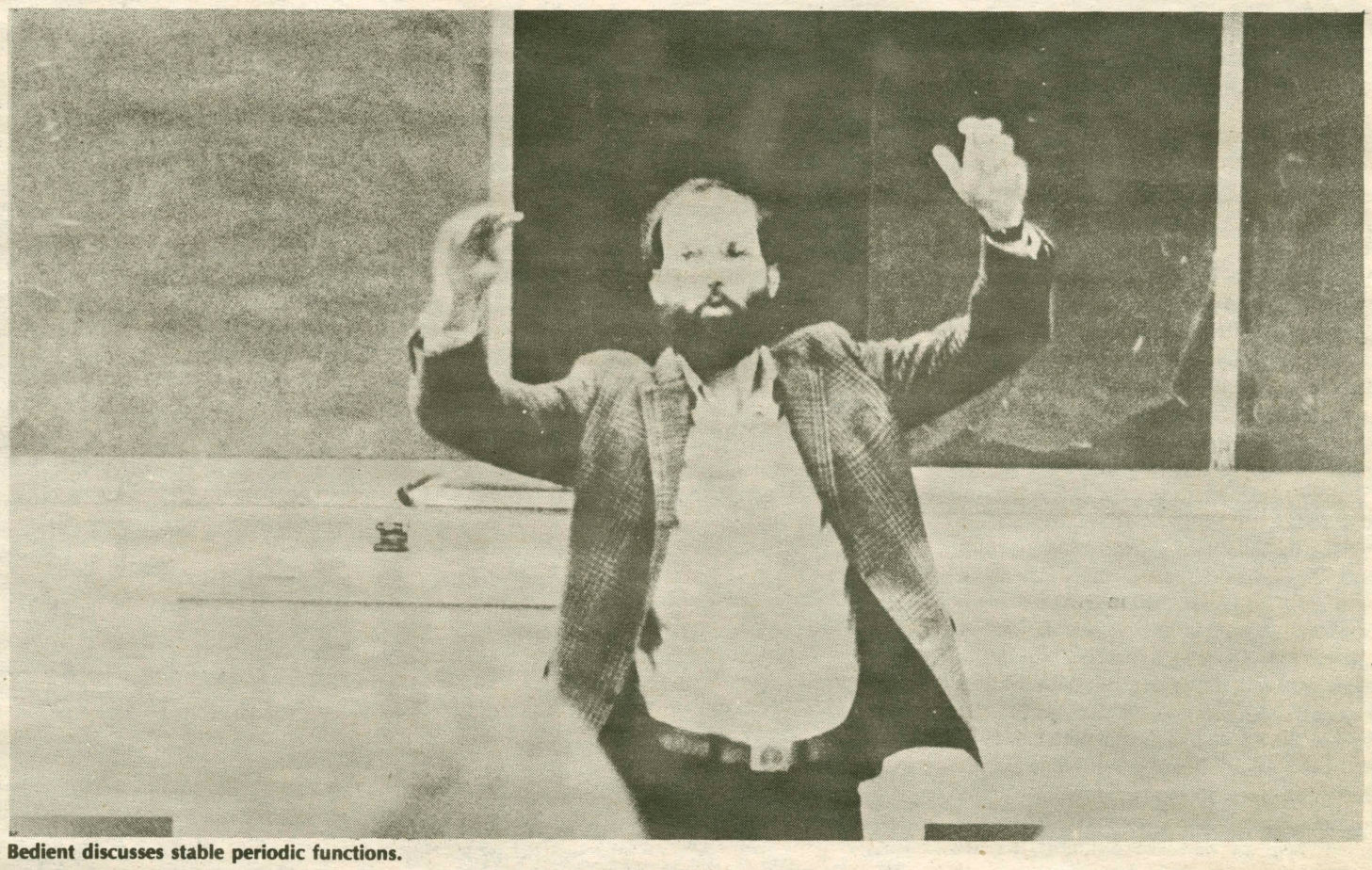
Bedient is a faculty member at Hamilton in the math and computer science department. He spent last year on sabbatical leave at the University of British Columbia, where he investigated the topological problems in dynamical systems.

Bedient's lecture was well presented and developed. The purpose of his lecture was to demonstrate how a simple equation can become more complex if it is changed by putting in specific numbers. Although the function has become complex, a pattern can develop out of this "chaos".

Bedient began the lecture by describing a simple parabolic function with the help of a graph. By putting a number into this function and then putting that answer into the function again and repeating the process, a pattern develops. The same numbers start to appear. This "long sequence of numbers that never changes," Dr. Bedient explained, is a "stable periodic function." He further demonstrated his point with a histogram or bar graph of the points. The histogram showed some long bars with patterned spaces between them.

In contrast, Bedient showed the audience a histogram of an "unstable" function. There was no set pattern to the diagram and Bedient said it appears to be "wandering aimlessly." In this function, every time a number was plugged in, a different answer came out.

If you look closely at the histogram, Bedient pointed out, there is a pattern to all this chaos. There are blank lines spaced throughout the histogram of an unstable histogram. This shows there is some order to the function. One interesting point was that if a small portion of the histogram were blown up, the same picture would appear. Thus, Bedient was able to show the audience "sense out of chaos."



photo/Martinus Ader

Bedient discusses stable periodic functions.

After the lecture, some of Bedient's topology students commented that the lecture was interesting, well researched and one of the best colloquiums they had heard.

Sigma Xi will be sponsoring a series of distinguished lecturers in science throughout the 1984-1985 academic year. The next lecture will be October 25. Dr. John R. White will be discussing "Ancient Astronauts or Modern Frauds: The Archaeological View of Erich Von Daniken."

On November 15, Dr. Kenneth Hamblin will lecture on "Recent Volcanism in the Grand Canyon." This topic reflects his interest in the geology of the Colorado Plateau and tectonic geomorpho[illegible]. He is currently Professor of Geology at Brigham Young University.

On December 4, Dr. Thoru Pederson will lecture on "The Baroque Design of Messenger RNA Biosynthesis in Eukaryotic Cells." Dr. Pederson is a Principal Scientist and Director of the Cancer Center at the Wooster Foundation for Experimental Biology.

Dr. Richard Underwood will speak on "Space Photography" on January 23. He is currently at NASA's Johnson Space Center where he is photographic and photogrammetric consultant for Space Shuttle projects.

On February 12, Dr. Thomas B. Brill will lecture on "The Application of Science to Art and Art Conservation." He is currently Professor of Chemistry at the University of Delaware, where he is involved in research in inorganic chemistry, organometallic chemistry and thermal decomposition in energetic materials.

Dr. Sue Ann Miller will discuss "Differential Cell Proliferation in the Shaping of Embryos." She is currently Associate Professor of Biology at Hamilton.

April's lecture will be announced at a later date.

The final lecture will be given by Dr. Douglas Balcomb. His topic will be "Conservation and Passive Solar Strategies for Building." He is currently at the National Laboratories in Los Alamos, New Mexico.

Protesters ask: Is Schlafly lecture too close to November election?

continued from page 1

a delegate. Some members of the community now feel that the Root-Jessup Public Affairs Council has a responsibility to provide an opposing point of view, particularly when a crucial election is about to take place. Mark Connolly '85, president of Root-Jessup, responded to this feeling saying that a meeting of the council was planned for Thursday, October 4 to determine "whether or not the speech warrants another speaker before the election." In his opinion, the protests were premature since Schlafly's speech was "by no means a campaign speech." He stated that the people who believe an opposing view should be provided are "a small minority" of the college population.

Dawn Chase disagrees. After having seen Phyllis Schlafly speak twice before Chase believes that "unless one is very aware of current affairs, party ideology, political science theories, and budgetary considerations, one can easily be swayed" by Schlafly's style of speaking. At the Teach-in Professor Tobin described Phyllis Schlafly as "a clever, visually pleasing, articulate, professional" who uses "buzz words such as 'home', 'family', 'God' and 'country' to stop her opponents."

Tobin reminded participants of the Teach-In that only American women have organized against their own social and political movement. He emphasized that opposition to the ERA is not a conspiracy of the Right but a manifestation of real fears and apprehensions. Since marriage is still the main economic support for many women there is a sense that a woman's economic welfare depends on the health of her marriage. Therefore, according to Tobin, Schlafly's popularity is not surprising because she suggests that living by the "old rules" will have partners in a marriage living up to their side of "the bargain". He concluded by saying that now is the time to rebuild a coalition across sexual, racial, and class lines in order to continue the "proud liberal tradition" of human rights over property rights.

Professor Kanipe argued that Schlafly's ideas of the "traditional family" are drawn from a particular social class — the wealthy Middle-West — and that that image perpetuates a feeling among women that they must be a civilizing influence and maintain a "Father Knows Best" type family life. The New Right, she said, includes in their rhetoric a myth of the "Golden Past" in which families are held together by traditional values. However, Kanipe asserted, one hundred years ago people did not divorce as often because it was simply easier to get up and leave. Because more people died younger, she argued, the problem of marital dissolution was not as complex as it is today. According to Kanipe, the New Right is attempting to legitimize an image of a "Cape Cod past where Mom greeted everyone with chocolate-chip cookies" while ignoring the many kinds of family structure that are possible. She suggested that instead of taking a "pro-family" stance, the New Right should consider a "pro families" position in which the enormous variety of family structures are taken into account.

photo/John Kilburn

Professor Eugene Tobin distributes leaflets outside Chapel

The next speaker at the Teach-in was Dawn Chase, representing the Mohawk Valley NOW. Her topic was the difference between Republican and Democratic platforms and the gender gap. She mentioned that the ERA is a high priority of the Democratic party, while Schlafly was instrumental in blocking the inclusion of the ERA in the Republican Party platform. In Chase's view, there is a "real danger that there will no longer be legalized abortion" four years from now because of New Right Republicans. She expressed concern over a lack of Republican interest in civil liberties, particularly the party's opposition to financial sanctions against discrimination.

One student who was not involved in the demonstrations said "The important thing is that students are voicing their opinions and doing something about how they feel."

Schlafly: 'I support anyone against ERA'

continued from page 1

movement. She recalled her childhood in St. Louis during the Depression, and said that her parents had given her the desire to go to college but no money to do it. Schlafly worked her way through college firing rifles to test ammunition for a munitions company, and said she sometimes worked the four-to-midnight or midnight-to-eight shifts while carrying a full course load. Majoring in political science, Schlafly spent a year at Harvard doing graduate research, then went to Washington where whe met her husband, a young lawyer. After marrying and settling in Altum, Illinois, Mrs. Schlafly spent the rest twenty years raising six children, and said she had not held a paid job since her college days. Schlafly said she found enjoyment and fulfillment in raising her family, and added, "I really do recommend it."

Schlafly channeled her extra energies into politics, and said she became "fascinated with national issues." In 1964 she wrote a book about women in America entitled *A Choice, Not An Echo*, and in 1967 she began to publish a monthly newsletter called *The Phyllis Schlafly Report*. Schlafly said it was a piece she wrote in this newsletter in 1972 entitled "What's Wrong With The ERA" that began her involvement in the anti-Equal Rights Amendment campaign. After the amendment was defeated in Illinois, Schlafly decided to set out to beat the ERA nationally. She declared that the group of women she organized had to "take on some odds that were truly formidable" to oppose the President, governors, and "99 per cent of the media" in their fight. Schlafly persevered even after the amendment was granted what she referred to as an "unfair" extension, until she and her group "finally did bury (ERA)". Schlafly also mentioned that her fight against the Carter Administration proposal for the draft registration of woment was opposed by feminist groups who called the denial of registration for women a classification of women as second-class citizens, but said of the feminist position, "that didn't sell, we beat them there, too." Schlafly called the success of her group "a real lesson" in the freedom of American politics, whereby a small group with no support can grow to "a mighty army" in support of an issue. She then denied that she was an agent of the Republican Party, and said her political views were "very tolerant—I support anyone who is against ERA." Although Schlafly did make several favorable references to Reagan Administration policies, she did not make any political statements about the upcoming election.

Schlafly then addressed her remarks to another topic which has captured her interest, the problem of national defense. A member of President Reagan's Defense Policy Advisory Group, she has called for the development of a defensive network in space which would enable the United States to destroy incoming Soviet missiles before those Missiles reached their targets. She said it was "a tragic thing" that the US does not currently have this capability, and said the space defense system, which is known as High Frontiers, would be a more reasonable defense policy than the long-held principle of Mutual Assured Destruction. Schlafly stated that the High Frontiers system, which is non-nuclear, could be developed with currently existing technology, and said she was in favor of it because she was "more interested in live Americans than dead Russians." She went on to remark that "It is our duty to defend... the greatest country in the world," which she said had brought the greatest political freedom and economic abundance that the world had yet seen. When Schlafly brought the subject of defense to a close by saying, "Our first job is to defend our country against the bad guys of the world", she was booed by the audience.

Schlafly then returned to women's issues to address what she described as the concept of comparable worth, an idea which, she said, is distinct from the principle of equal pay for equal work. Schlafly stated that the principle of equal pay for equal work among women and men has been the law since 1963, and that this law was enforced by the Equal Opportunity Employment Commission, saying, "I support equal pay for equal work; that is the law of the land." Schlafly acknowledged that this law was sometimes violated, but compared the situation to murders taking place in spite of laws against that crime, and said there was nothing more the law could do. She then moved to the concept of comparable work, which she described as "equal pay for unequal work." To arrive at a concept of comparable work, she said, jobs which mainly employ women are compared by "government bureaucrats" to jobs which mostly employ men, and the evaluators decide which jobs in the predominantly male group entail a comparable amount of work to jobs in the predominantly female group. It was by such procedures as this, Schlafly claimed, that women's groups have produced the well-known statistic that women earn about 62 cents for each dollar men earn. She said that such a statistical average "doesn't tell you anything about discrimination," and then gave her own explanation for the lower salary averages of women. First, she said, most women do not spend all of their working years in the labor force, but leave their jobs in order to raise children and are unable to accumulate as much seniority as men. She also said the average age of working women is less than the average man, and that married women are more apt to leave their jobs when their husbands are transferred to a new location. Schlafly called this situation "the way it is, not the way I want it to be," and said that "in thirty or fifty years, things may be different; I don't know, but they may be." However, Schlafly expressed her opinion that men generally have greater motivation and drive to pursue a career in the marketplace, saying that women "do not have the sustained motivation" to work 55 to 60 hours per week in the labor force.

More on Comparable Worth

Returning to the subject of comparable worth, Schlafly expressed her view that there is no accurate way to compare predominantly male jobs with predominantly female jobs. Using municipal employees as an example, she said that clerical jobs cannot be compared with firefighting, public works, and other outdoor jobs, even if evaluators decide they entail comparable amounts of work, because the outdoor jobs carry more risks and are therefore given higher salaries. She said that if women wish to take these higher-risk jobs, "the marketplace is there and the (Equal Opportunity Employment Commission) will fight for your right to those jobs." Although Schlafly admitted that the principle of equal wages for comparable work has won several recent victories, most notably in the Supreme Court case of *The American Federation of State, County, and Municipal Employees (AFSCME) vs. The State of Washington,* she said that there was no system of setting wages superior to "a system we call freedom," the free market.

Question Session Follows Lecture

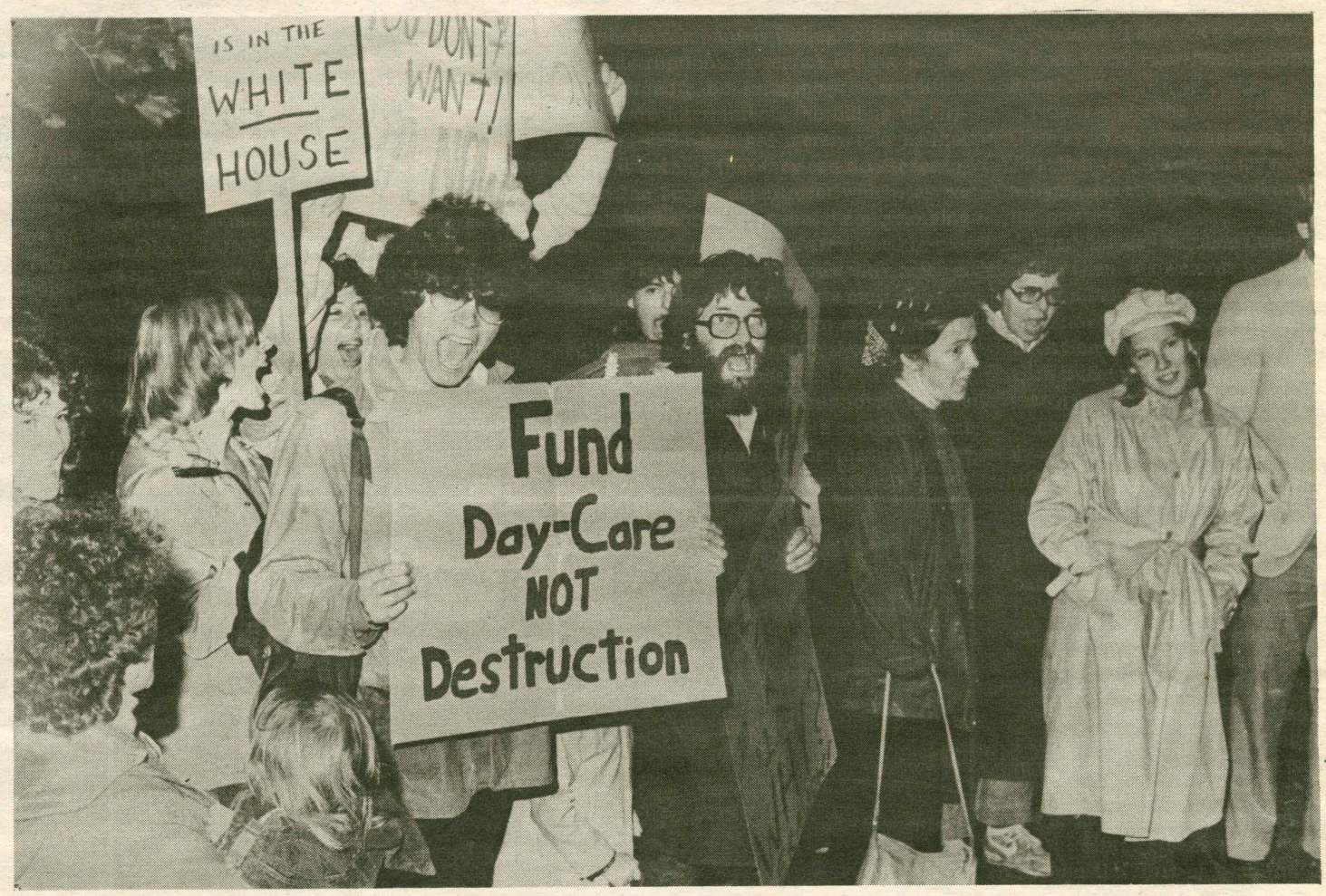
At this point Schlafly brought her remarks to a close and opened the floor to questions, which were numerous. During the question period the audience became excited frequently and several times people shouted at Schlafly to "answer the question" when she gave an answer they felt was vague or unsatisfactory. She was first asked to state why she thought the Equal Rights Amendment was bad, and gave four reasons: first, that it woul require women to be drafted in wartime; second, that it would require taxpayer funding of abortions; third, that it would threaten the tax exempt status of private schools which make any discrimination in their treatment of men and women; and fourth that it would "implement the entire gay rights agenda." When Schlafly was questioned later about the ERA, she said she "could not name a single right the ERA will give women." Schlafly asserted several times that women were free to make whatever career decisions they chose, encouraged women to pursue any path that interested them, and described the decision to raise a family as "a different career choice."

Schlafly was asked about her reported connections to the Moral Majority of Jerry Falwell, and was asked how she could support such a group. She replied that she was not a spokesman for the Moral Majority, she supported them merely because they agreed with her anti-ERA position, and that she supported the right of clergymen to speak freely about political issues.

When asked about the High Frontiers defense system by a person who cited that studies conducted at MIT, CalTech, and Georgia Tech had evaluated the system as unfeasible, Schlafly responded by saying that "Can't isn't in our voeabulary," and when asked what she thought the Soviets would do if the US deployed the system, she said she didn't think the Soviets could do anything and that they would be "more apt to attack tack us if we do not have the strength." She also referred to Soviet Foreign Minister Gromyko as "a liar," said President Reagan had been "tolerant" to allow him to visit Washington last month, and confirmed when asked, that she viewed the Soviets as "bad guys", later saying that Communists are "as predictable as planets going around the sun."

The majority of the questions directed to Schlafly, however, addressed various women's issues. When asked why she was against government funded day care centers, Schlafly said she did not think it was the responsibility of the government and the taxpayers to provide child care for women who could afford it, and that children could never be treated as well in day-care centers as they could if they were raised in the home. She also said she thought men should raise children in a marriage, especially if the man was more suited to this task, she said she had no objection to that, but "somebody has to earn a living (for the family)." Asked what she thought the government should do about the problems of single mothers, Schlafly said she thought the economic achievements of slowing inflation and creating new jobs were the best thing for the government to do. When pressed to give a definition of feminism, Schlafly stated that feminism is "synonymous with women's lib, and the resolutions of NOW (National Organization for Women) and leading feminist organizations."

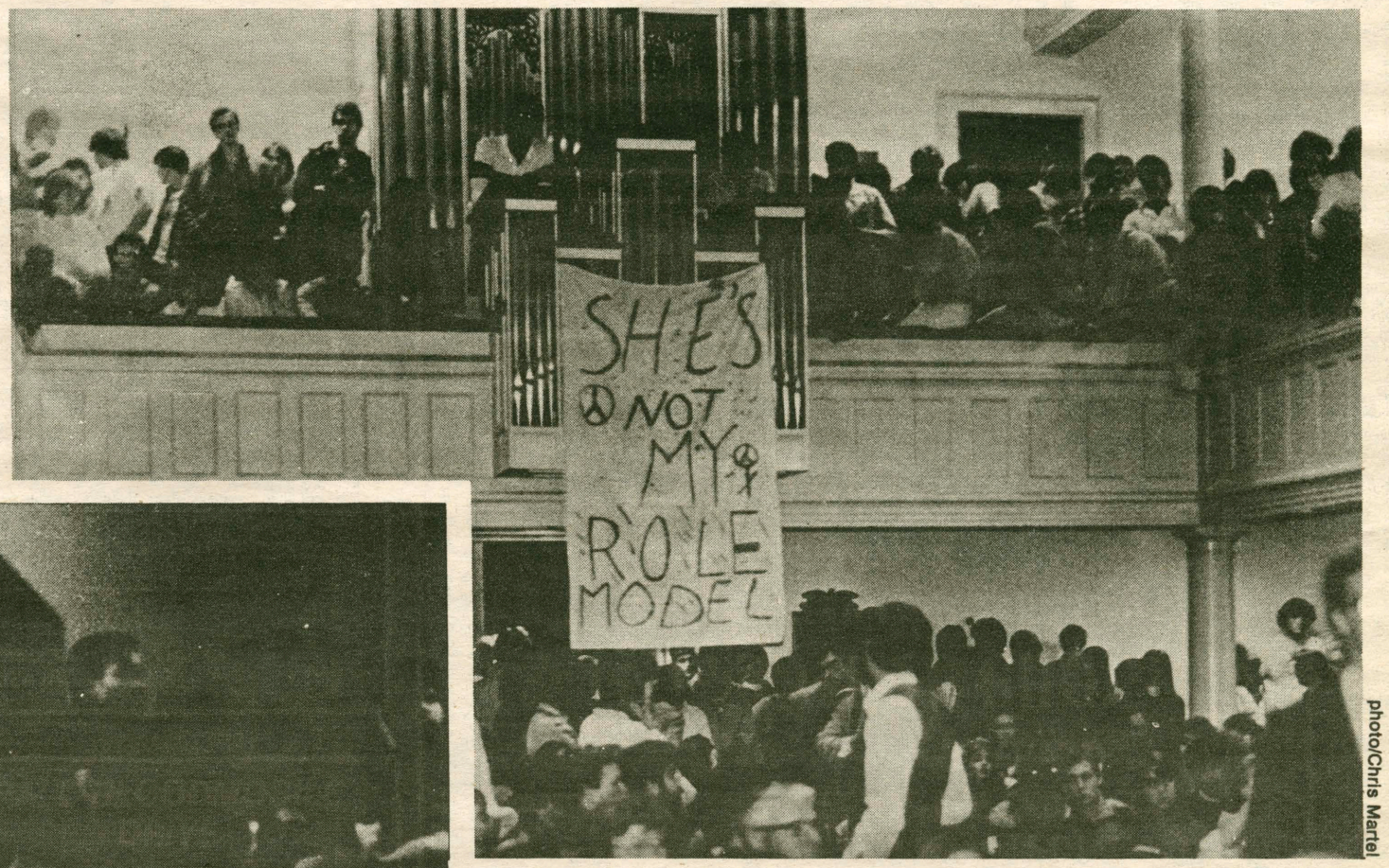
After answering questions both in the Chapel and at the following reception in Bristol Campus Center, Schlafly departed the campus, and left the Mohawk Valley area by plane Thursday morning. Her visit to Hamilton has sparked an unusually large degree of thought and discussion on campus which should continue for sometime to come.



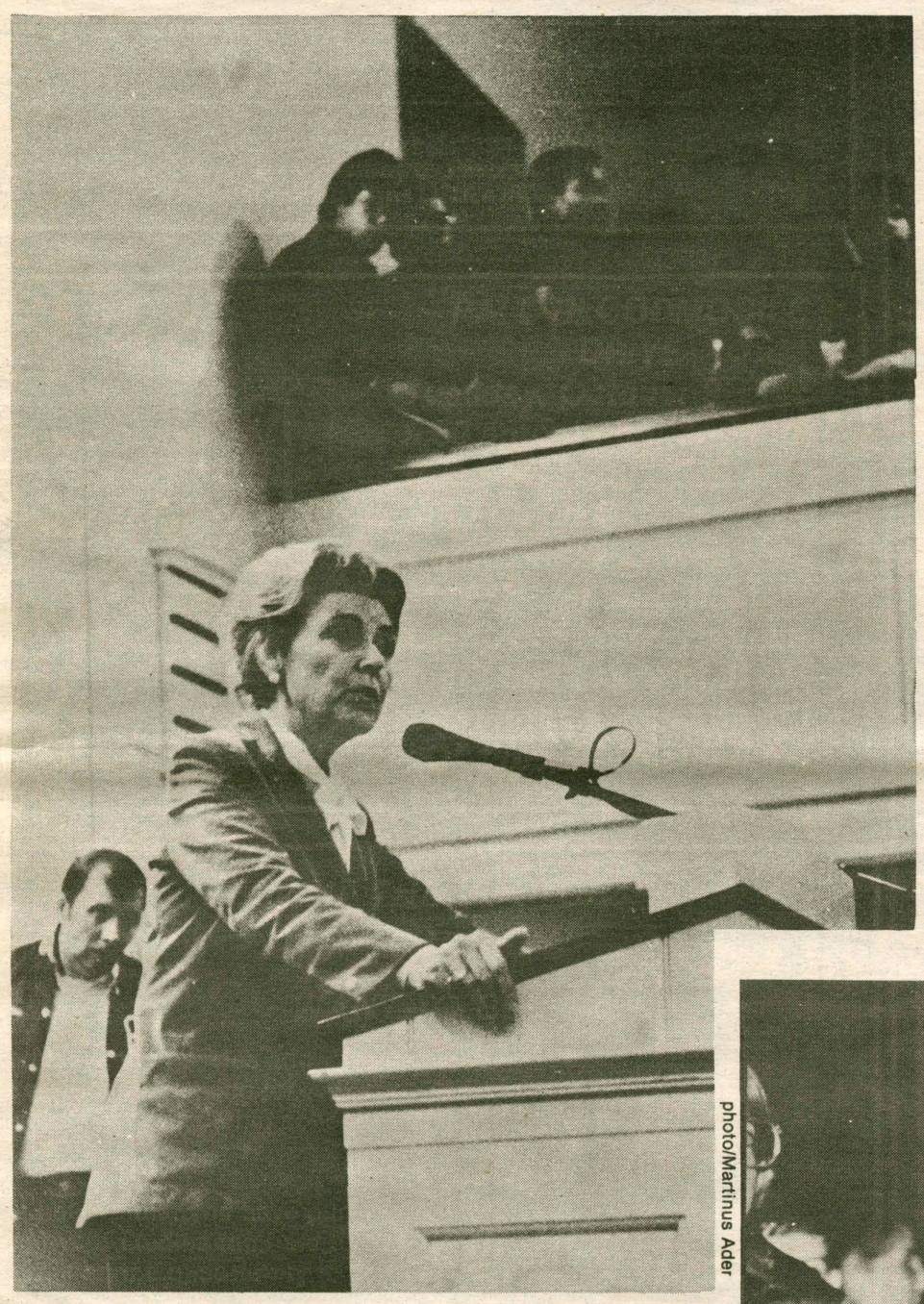
photo/John Kilburn

More of protest: Schlafly was escorted in the back way.

Seldom, it seems, does so much energy become concentrated in so small a period of time; yet this was the case when Phyllis Schlafly came to the Hill. Clockwise, from top right: Chapel audience; Schlafly at pre-lecture press conference; protesters before Schlafly's arrival; Esther Kanipe at "teach-in"; at the podium.

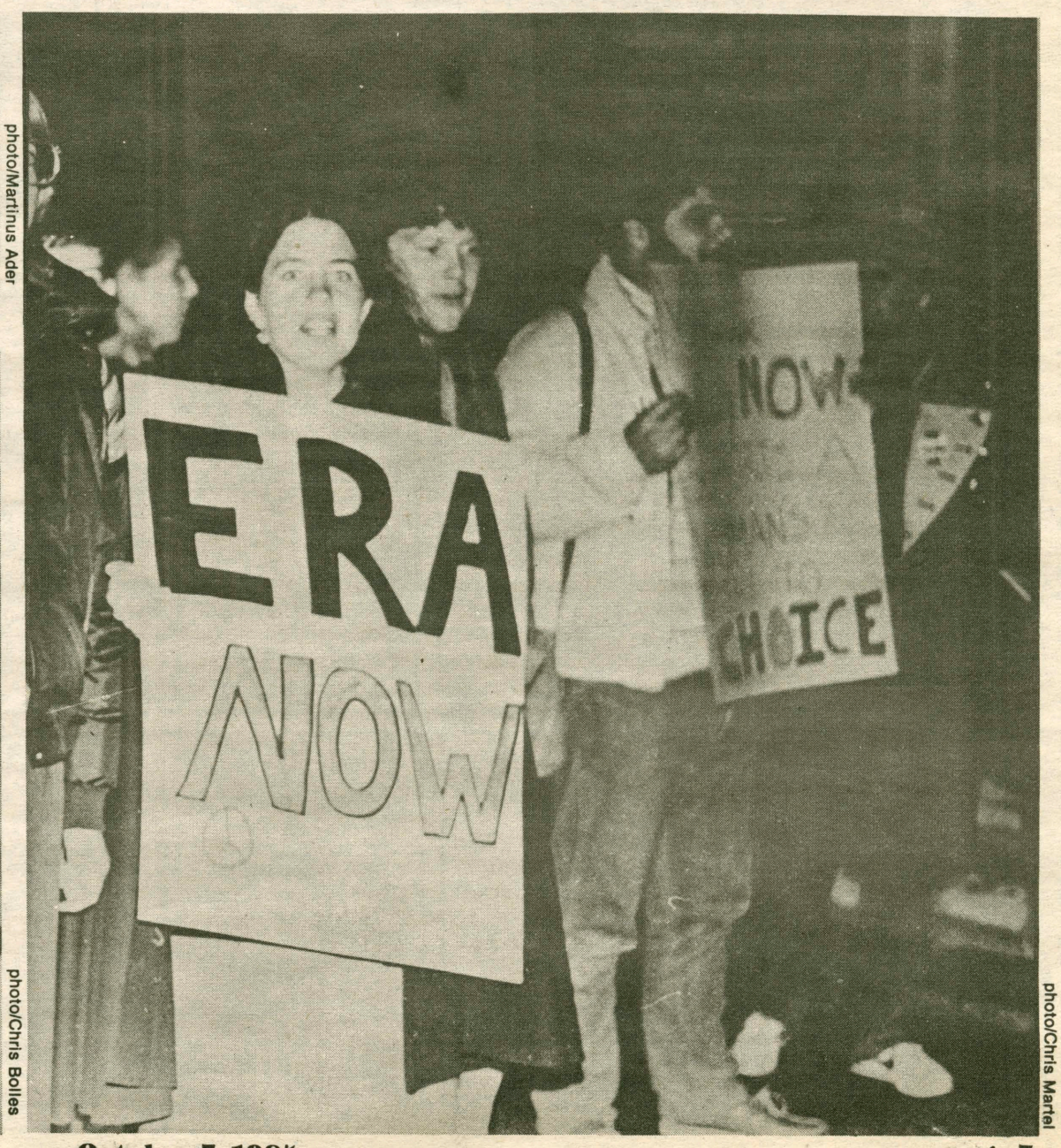


photo/Chris Martel



photo/John Kilburn

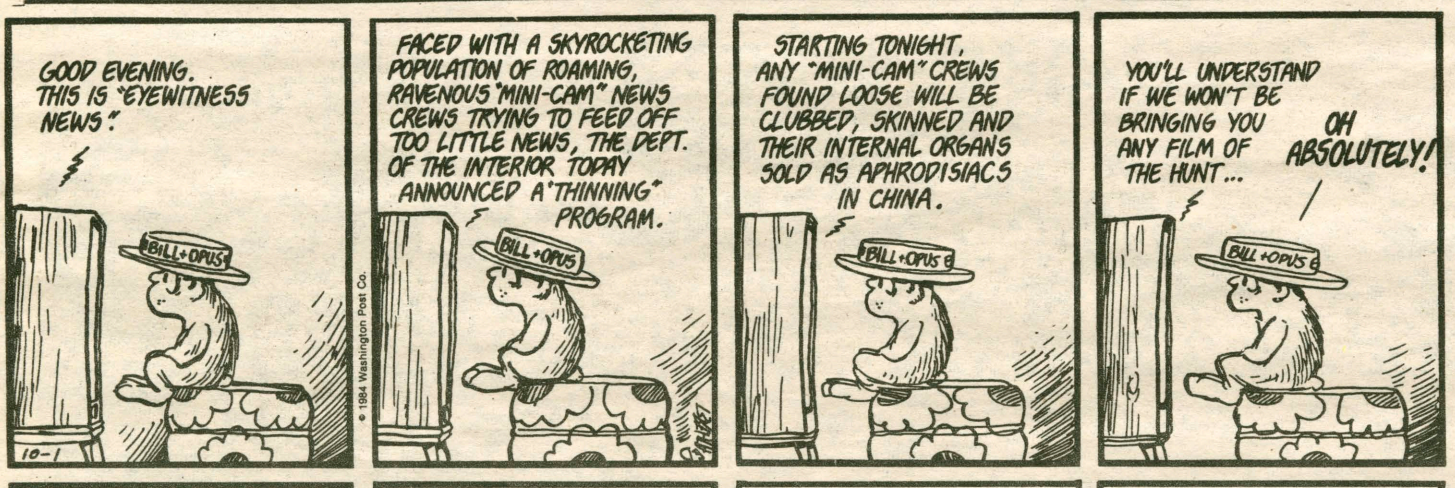
photo/Martinus Ader

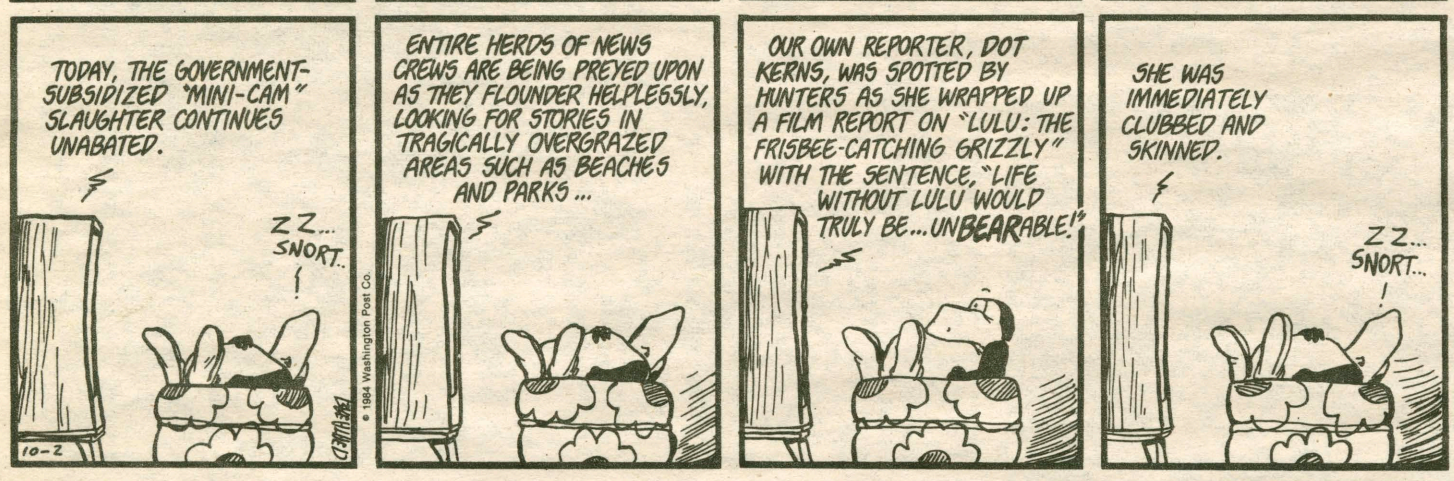


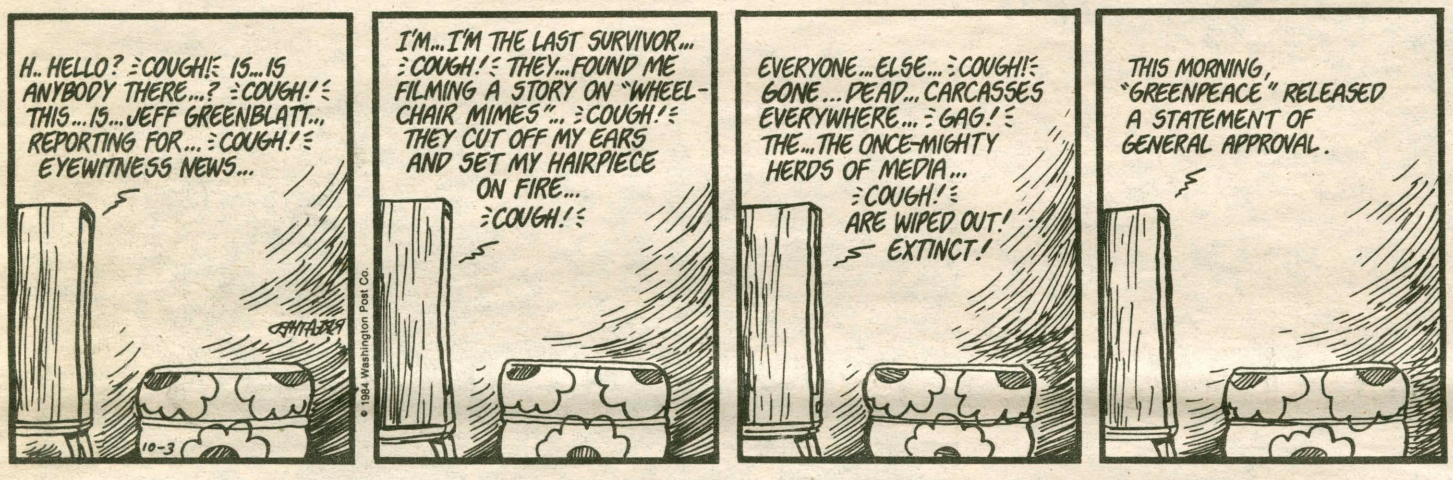
photo/Chris Martel

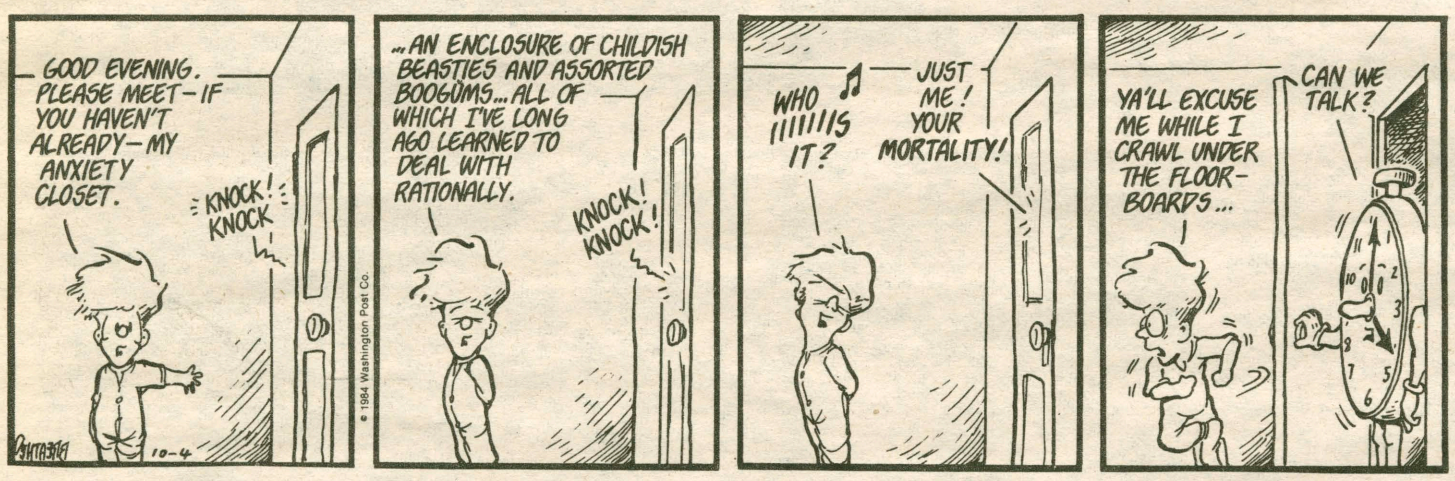
photo/Chris Bolles

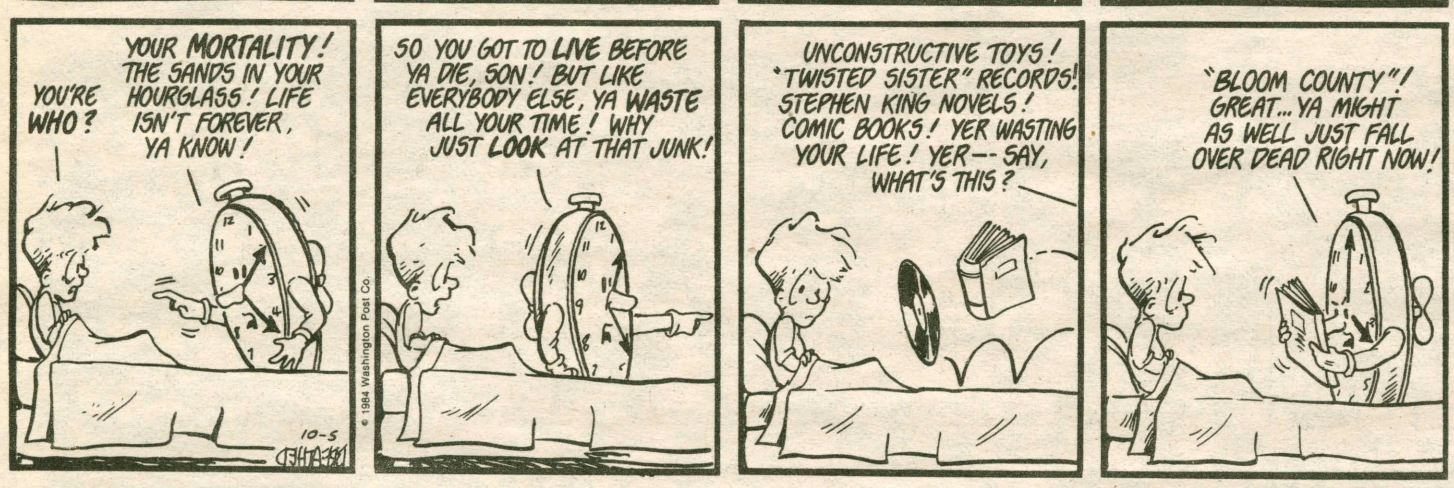
Bloom County

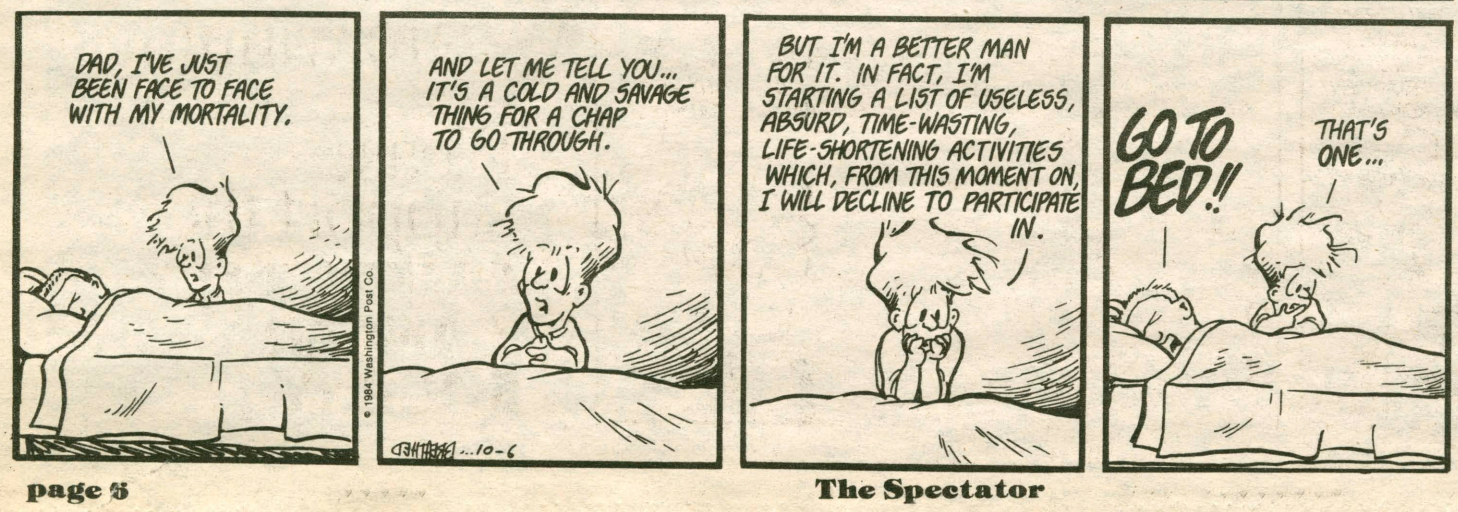

GOOD EVENING. THIS IS "EYEWITNESS NEWS!"
FACED WITH A SKYROCKETING POPULATION OF ROAMING, RAVENOUS "MINI-CAM" NEWS CREWS TRYING TO FEED OFF TOO LITTLE NEWS, THE DEPT. OF THE INTERIOR TODAY ANNOUNCED A "THINNING" PROGRAM.
STARTING TONIGHT, ANY "MINI-CAM" CREWS FOUND LOOSE WILL BE CLUBBED, SKINNED AND THEIR INTERNAL ORGANS SOLD AS APHRODISIACS IN CHINA.
YOU'LL UNDERSTAND IF WE WON'T BE BRINGING YOU ANY FILM OF THE HUNT...
OH ABSOLUTELY!
BILL+OPUS
© 1984 Washington Post Co.
10-1


TODAY, THE GOVERNMENT-SUBSIDIZED "MINI-CAM" SLAUGHTER CONTINUES UNABATED.
ZZ... SNORT..
ENTIRE HERDS OF NEWS CREWS ARE BEING PREYED UPON AS THEY FLOUNDER HELPLESSLY, LOOKING FOR STORIES IN TRAGICALLY OVERGRAZED AREAS SUCH AS BEACHES AND PARKS...
OUR OWN REPORTER, DOT KERNS, WAS SPOTTED BY HUNTERS AS SHE WRAPPED UP A FILM REPORT ON "LULU: THE FRISBEE-CATCHING GRIZZLY" WITH THE SENTENCE, "LIFE WITHOUT LULU WOULD TRULY BE...UNBEARABLE!"
SHE WAS IMMEDIATELY CLUBBED AND SKINNED.
ZZ... SNORT...
© 1984 Washington Post Co.
10-2


H.. HELLO? ⋮COUGH!⋮ IS...IS ANYBODY THERE...? ⋮COUGH!⋮ THIS...IS...JEFF GREENBLATT... REPORTING FOR...⋮COUGH!⋮ EYEWITNESS NEWS...
I'M...I'M THE LAST SURVIVOR... ⋮COUGH!⋮ THEY...FOUND ME FILMING A STORY ON "WHEELCHAIR MIMES"...⋮COUGH!⋮ THEY CUT OFF MY EARS AND SET MY HAIRPIECE ON FIRE... ⋮COUGH!⋮
EVERYONE...ELSE...⋮COUGH!⋮ GONE...DEAD...CARCASSES EVERYWHERE...⋮GAG!⋮ THE...THE ONCE-MIGHTY HERDS OF MEDIA... ⋮COUGH!⋮ ARE WIPED OUT! EXTINCT!
THIS MORNING, "GREENPEACE" RELEASED A STATEMENT OF GENERAL APPROVAL.
© 1984 Washington Post Co.
10-3


GOOD EVENING. PLEASE MEET—IF YOU HAVEN'T ALREADY—MY ANXIETY CLOSET.
KNOCK! KNOCK!
...AN ENCLOSURE OF CHILDISH BEASTIES AND ASSORTED BOOGUMS...ALL OF WHICH I'VE LONG AGO LEARNED TO DEAL WITH RATIONALLY.
KNOCK! KNOCK!
WHO IIIIIIS IT?
JUST ME! YOUR MORTALITY!
YA'LL EXCUSE ME WHILE I CRAWL UNDER THE FLOORBOARDS...
CAN WE TALK?
© 1984 Washington Post Co.
10-4


YOU'RE WHO?
YOUR MORTALITY! THE SANDS IN YOUR HOURGLASS! LIFE ISN'T FOREVER, YA KNOW!
SO YOU GOT TO LIVE BEFORE YA DIE, SON! BUT LIKE EVERYBODY ELSE, YA WASTE ALL YOUR TIME! WHY JUST LOOK AT THAT JUNK!
UNCONSTRUCTIVE TOYS! "TWISTED SISTER" RECORDS! STEPHEN KING NOVELS! COMIC BOOKS! YER WASTING YOUR LIFE! YER—SAY, WHAT'S THIS?
"BLOOM COUNTY"! GREAT...YA MIGHT AS WELL JUST FALL OVER DEAD RIGHT NOW!
© 1984 Washington Post Co.
10-5


DAD, I'VE JUST BEEN FACE TO FACE WITH MY MORTALITY.
AND LET ME TELL YOU... IT'S A COLD AND SAVAGE THING FOR A CHAP TO GO THROUGH.
BUT I'M A BETTER MAN FOR IT. IN FACT, I'M STARTING A LIST OF USELESS, ABSURD, TIME-WASTING, LIFE-SHORTENING ACTIVITIES WHICH, FROM THIS MOMENT ON, I WILL DECLINE TO PARTICIPATE IN.
GO TO BED!!
THAT'S ONE...
© 1984 Washington Post Co.
...10-6

Personals

SH
I' don't know where I'd be without you. I do know that I wouldn't be as happy.
CB

Gunga Din,
The Fatman is awake.
Spade

Steve
Happy Birthday!
Chris

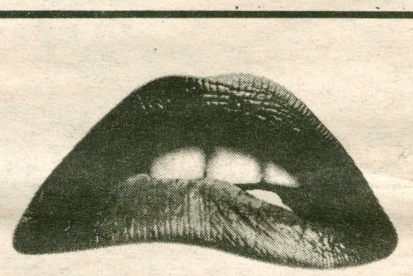
Hi Mom & Dad
Boo-Boo

Bundy people & Rich,
On November 4, let's gather together in a quiet corner of campus. We will need a TV, some ice and plenty of intoxicants. It is going to be a long day.
RB

Happy Birthday KATRINA!!!

Well Punk,
It's the dawn of a new era. . .

LAM
Four down, six to go, and then—you know what!
BD



THE ROCKY HORROR PICTURE SHOW

a different set of jaws.

R

Thurs. 8 & 10 pm—Science Aud
Fri. 8, 10 & Midnight—KJ Aud
Sat. 8 & 10 pm—Science Aud
Sun. 8 & 10 pm—KJ Aud
Admission $2 to benefit Campus Fund Drive

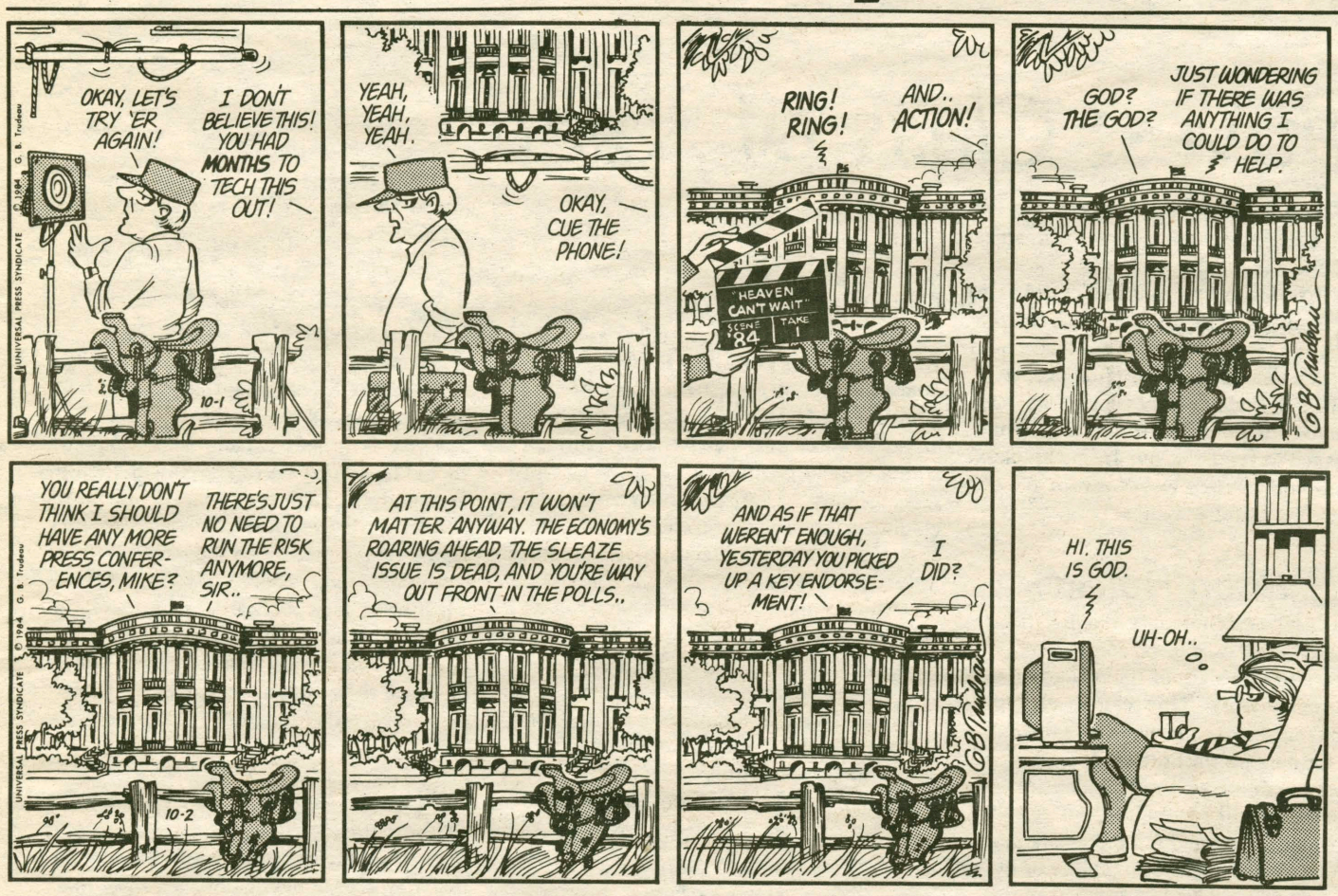
FILMS INCORPORATED

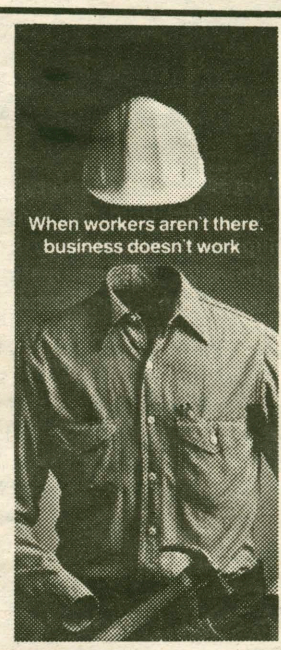
Gorton's Variety Store

On the park
Clinton, New York

Hats
Gloves
Mittens
Scarves

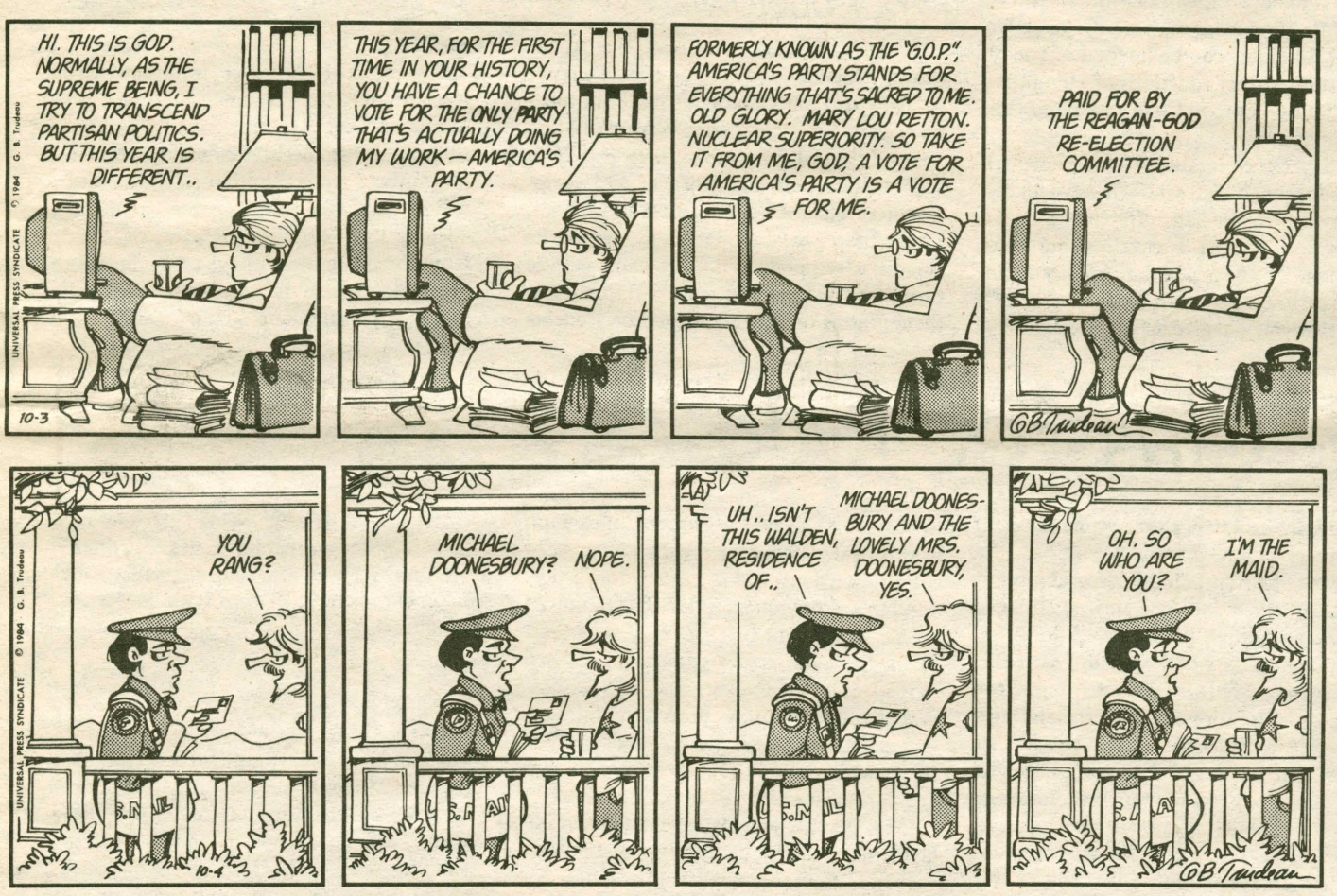
Doonesbury

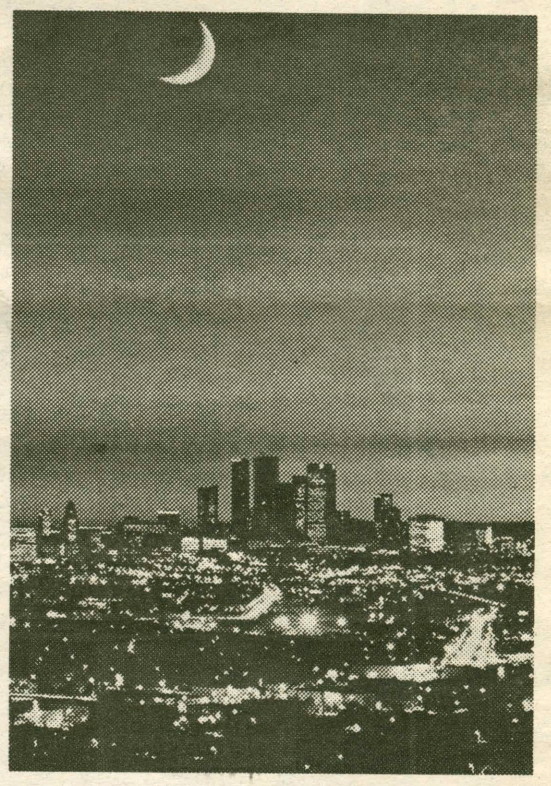

OKAY, LET'S TRY 'ER AGAIN!
I DON'T BELIEVE THIS! YOU HAD MONTHS TO TECH THIS OUT!
YEAH, YEAH, YEAH.
OKAY, CUE THE PHONE!
RING! RING!
AND.. ACTION!
"HEAVEN CAN'T WAIT" SCENE 84 TAKE 1
GOD? THE GOD?
JUST WONDERING IF THERE WAS ANYTHING I COULD DO TO HELP.
YOU REALLY DON'T THINK I SHOULD HAVE ANY MORE PRESS CONFERENCES, MIKE?
THERE'S JUST NO NEED TO RUN THE RISK ANYMORE, SIR..
AT THIS POINT, IT WON'T MATTER ANYWAY. THE ECONOMY'S ROARING AHEAD, THE SLEAZE ISSUE IS DEAD, AND YOU'RE WAY OUT FRONT IN THE POLLS..
AND AS IF THAT WEREN'T ENOUGH, YESTERDAY YOU PICKED UP A KEY ENDORSEMENT!
I DID?
HI. THIS IS GOD.
UH-OH..
UNIVERSAL PRESS SYNDICATE © 1984 G. B. Trudeau
10-1
10-2



Protect your employees, your company, and yourself from the personal suffering and financial loss of cancer... call your local unit of the American Cancer Society and ask for their free pamphlet, "Helping Your Employees to Protect Themselves Against Cancer." Start your company on a policy of good health today!

AMERICAN CANCER SOCIETY®

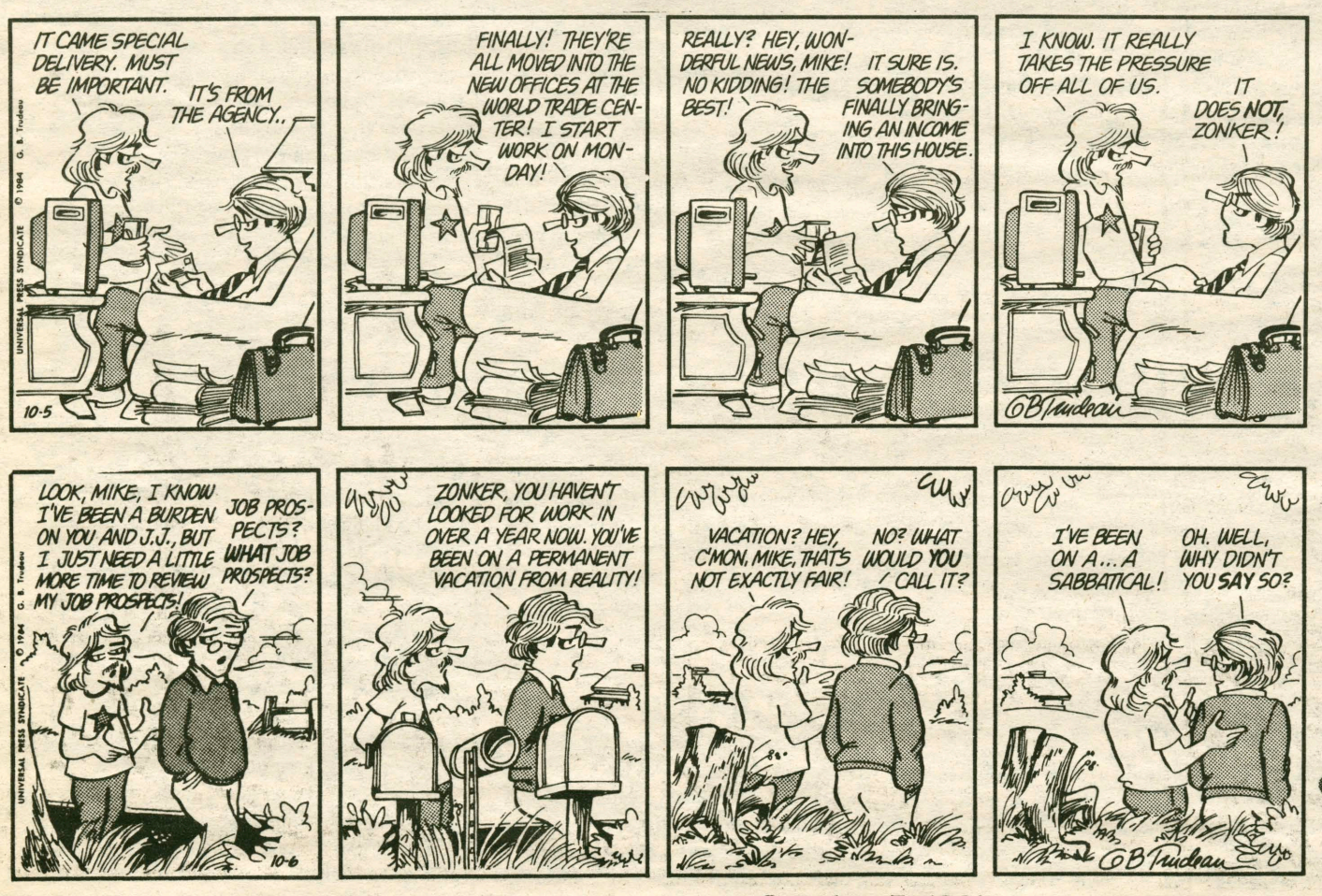

HI. THIS IS GOD. NORMALLY, AS THE SUPREME BEING, I TRY TO TRANSCEND PARTISAN POLITICS. BUT THIS YEAR IS DIFFERENT..
THIS YEAR, FOR THE FIRST TIME IN YOUR HISTORY, YOU HAVE A CHANCE TO VOTE FOR THE ONLY PARTY THAT'S ACTUALLY DOING MY WORK—AMERICA'S PARTY.
FORMERLY KNOWN AS THE "G.O.P.", AMERICA'S PARTY STANDS FOR EVERYTHING THAT'S SACRED TO ME. OLD GLORY. MARY LOU RETTON. NUCLEAR SUPERIORITY. SO TAKE IT FROM ME, GOD, A VOTE FOR AMERICA'S PARTY IS A VOTE FOR ME.
PAID FOR BY THE REAGAN-GOD RE-ELECTION COMMITTEE.
YOU RANG?
MICHAEL DOONESBURY? NOPE.
UH.. ISN'T THIS WALDEN, RESIDENCE OF..
MICHAEL DOONESBURY AND THE LOVELY MRS. DOONESBURY, YES.
OH. SO WHO ARE YOU?
I'M THE MAID.
UNIVERSAL PRESS SYNDICATE © 1984 G. B. Trudeau
10-3
10-4



More people have survived cancer than now live in the City of Los Angeles.

We are winning.

Please support the AMERICAN CANCER SOCIETY®


IT CAME SPECIAL DELIVERY. MUST BE IMPORTANT.
IT'S FROM THE AGENCY..
FINALLY! THEY'RE ALL MOVED INTO THE NEW OFFICES AT THE WORLD TRADE CENTER! I START WORK ON MONDAY!
REALLY? HEY, WONDERFUL NEWS, MIKE! NO KIDDING! THE BEST!
IT SURE IS. SOMEBODY'S FINALLY BRINGING AN INCOME INTO THIS HOUSE.
I KNOW. IT REALLY TAKES THE PRESSURE OFF ALL OF US.
IT DOES NOT, ZONKER!
LOOK, MIKE, I KNOW I'VE BEEN A BURDEN ON YOU AND J.J., BUT I JUST NEED A LITTLE MORE TIME TO REVIEW MY JOB PROSPECTS!
JOB PROSPECTS? WHAT JOB PROSPECTS?
ZONKER, YOU HAVEN'T LOOKED FOR WORK IN OVER A YEAR NOW. YOU'VE BEEN ON A PERMANENT VACATION FROM REALITY!
VACATION? HEY, C'MON, MIKE, THAT'S NOT EXACTLY FAIR!
NO? WHAT WOULD YOU CALL IT?
I'VE BEEN ON A... A SABBATICAL!
OH. WELL, WHY DIDN'T YOU SAY SO?
UNIVERSAL PRESS SYNDICATE © 1984 G. B. Trudeau
10-5
10-6

Student Assembly Platforms

SA representatives: Class of 1988

Karen Bunning

One of the advantages of coming to a small school, such as Hamilton, is that everyone can be involved. We can have a close, united community with each person taking part in the decision making. I am very enthusiastic about our class and would like to see that we live up to our potential. In this limited space I won't attempt to list my qualifications, promises, or proposals. I would just like to state that, if elected, my actions will always by responsible, sincere, and in your best interest.

Stephen Caffarelli

My name is Stephen Caffarelli and I am running for freshman representative to the Student Assembly. As a representative I will be sure that our opinions are heard by the Assembly. If elected I will do everything possible to make this an excellent year both academically and socially. The class of '88 is the largest freshman class ever at Hamilton and if elected I will be sure to use the size of our class to our advantage.

Julio R. Dolorico

Communication is the key to a successful Student Assembly. Through communication, the elected members of the Student Assembly learn the desires of the people they represent, the student body. The assembly can then present these ideas to other campus organizations and the faculty.

As President of the Student Council at my high school and also as a member of the school's Peer Counseling Group, I have had many experiences working with people. I know how to find out what people want and I know how to represent their ideas. Give me the chance to represent our freshman class in the Student Assembly. Vote for me on Wednesday, October ninth.

W. Harrison Hobart

In the idealistic community of a private institution it is too easy to be complacent. It is too easy to lose sight of the real goals of such a community. One can easily rationalize that he cannot make an impact.

I am running for the Student Assembly in an effort to counteract these tendencies. A small institution like Hamilton can be successful with accurate and fair representation. This means increasing the possibility of living in a community where its members' needs are fulfilled and ideas are voiced. An active Student Assembly can be integral in one of the most important functions of Hamilton; to constantly improve itself and avoid ruts of complacency.

The experience in student government I have had through high school has taught me that trying to be an effective student organization can be frustrating but also rewarding. To the Student Assembly I can bring experience, dedication, and hard work. I hope that you will give me the opportunity to serve in the Student Assembly.

Eileen Jackson

I am a candidate for the student assembly from the class of 1988. As a Freshman, I am concerned about getting the class off to a good start and making sure they will have an active voice in the government. In high school, I held positions of leadership and responsibility in various organizations including a literary magazine, drama club, special events committee and was a dormitory proctor.

I want to make sure the freshman class will be represented well in the student assembly and am willing to put in the time, energy, and effort needed to achieve this.

I am enthusiastic about our class and feel that we have a lot of ideas and potential to contribute to Hamilton College.

My name is Eileen Jackson, and I want to represent our class of 1988.

Ezra Kopelowitz

To be a freshman representative to the Student Assembly, would give me a chance to make this school a better place for all. I have gained much experience from holding various student government offices in high school, and would do my best to achieve optimum results for both my class and school. I do not feel I have enough knowledge of the campus at this point in time, to make specific promises. But whether it be partying , studying, eating or sleeping, Hamilton students deserve the best. This, if elected, is what I will achieve.

Joey McCalla

Taking into consideration the ambiguities associated with a campaign based on abstract political aims as opposed to one based on concrete proposals, I feel that a candidate should familiarize his or herself with the student body through broad ideals instead of political promises. Student involvement, *accurate* representation on the part of the officeholder, and community interests — whether social or political— constitutes those "broad" ideals on which my platform is based. With community support, I will work to represent these values as they appear in relevant, day-to-day issues.

Jim Walden

I have heard that a freshman on the Student Assembly is a god. One to be worshipped, the focus of international prestige. I was told that if I were elected to the Student Assembly I would have wealth, wine, and autonomy. This, however, is not the reason I am running for Freshman Representative to the Student Assembly. I enjoy responsibility and I am decisive by nature. Most importantly, I am committed to action and I will be dedicated to the people I represent, keeping their best interest at heart. Aside from these qualities, I have a stinging sense of humor which is necessary to muddle through the mundane details of life.

Honor Court: Class of 1988

Brad Alpert

Although the Honor Court is an inherent part of our college, it is not exempt from minor reform when this is necessary. I acknowledge the need for an Honor Court on this campus for extreme cases, yet I don't condone the idea of having this court act as a constant threat that results in student paranoia. I believe that I can offer an impartial, open mind to the court. If elected, I will do the best job that I can to be fair and non-biased.

Thomas J. Cunningham

My name is Thomas J. Cunningham V. I am running for the Freshman Class Honor Court position. As we all know, Hamilton College prides itself on its tradition of upholding the Honor Code.

In my short time at Hamilton, I've come to understand its importance to the unique educational experience that we have begun to embark upon. I would consider it a privilege to help sustain this integral facet of our college education. The only way this can be done is through your cooperation.

Having a military background, I can easily perceive the advantages that such a trust can give to all of us. For honor, loyalty, and trust are the key ingredients needed to be a mature and respected person. I strongly believe that each and every person at Hamilton can respect and abide by the Honor Code.

My reason for running for Honor Court representative is a simple one. I believe that as responsible students it is our duty to respect the trust that has been bestowed upon us by the administration. By someone not complying with the Honor Code they are depriving not only themselves, but all of us who do adhere, of a positive learning experience.

Jon Pierre

My name is Jon Pierre, and I would like to represent you on the Honor Court. I am drawn to this office by my deep interest in constitutional law and my regard for justice.

As this is not an executive, but a judicial position, I cannot offer a set of promises. I can, however, assure you that, if elected to the Court, I will insure that no adjudication be reached without procedural fairness, that all students, regardless of where they're from, what classes they're of, or who they are, be fairly tried.

I feel that my knowledge of the theory of law and my sincere concern for due process make me the most qualified candidate for this.

Chandresh Raithatha

Dear Class of 1988,

Honor is the basis of life, at the least, the incentive to continue life. Here at Hamilton College, the Honor Court mandates academic honesty. I, Chandresh Raithatha, feel that YOU should invest your faith upon my judgment, as I will do my best in honoring your faith. Furthermore, reflect upon the fact that if I was not confident about my judgment, would I let your faith burden my shoulders?

Gail Roemer

My name is Gail Roemer. I'm a freshman living in Milbank and I'm interested in running for the position on Honor Court. My senior year at my prep school—Western Reserve Academy in Hudson, Ohio — I was one of the four student members serving on our eight member Honor Court. In the discipline cases that I dealt with last year I learned how important it is to have court members who will accurately and fairly represent the voice of the student body. The Honor Court is an organization which affects the entire Hamilton community. I will do my best to represent our freshman class in a respectable and just manner.

Thank vou.

Junior SA rep; '88 treasurer

Maria Zizzi

My name is Maria Zizzi, and I am running for the position of Junior Representative to the Student Assembly. As a junior, I have previously been involved in numerous clubs and organizations on campus, and I understand the importance of having necessary funds to run these programs smoothly. If elected, I will do my best to insure a sufficient allotment of funds to all organizations.

An example of my interest in campus activities is my belief in the necessity of the winter and spring carnivals. I feel it is important to get as many people involved as possible to make it a successful and festive occasion. And I feel I can help make both those weekends fun for all who participate. So, vote for me on October 9th.

Isaac Gilliard

I am seeking election to the Student Assembly in order to fulfill an interest and to participate in our college community. The Student Assembly is a valid and significant decision-making body at Hamilton College. It is a forum where participation and student input is vital to its function. If I am given the chance to serve I will participate to the best of my ability and serve the community as well as I can.

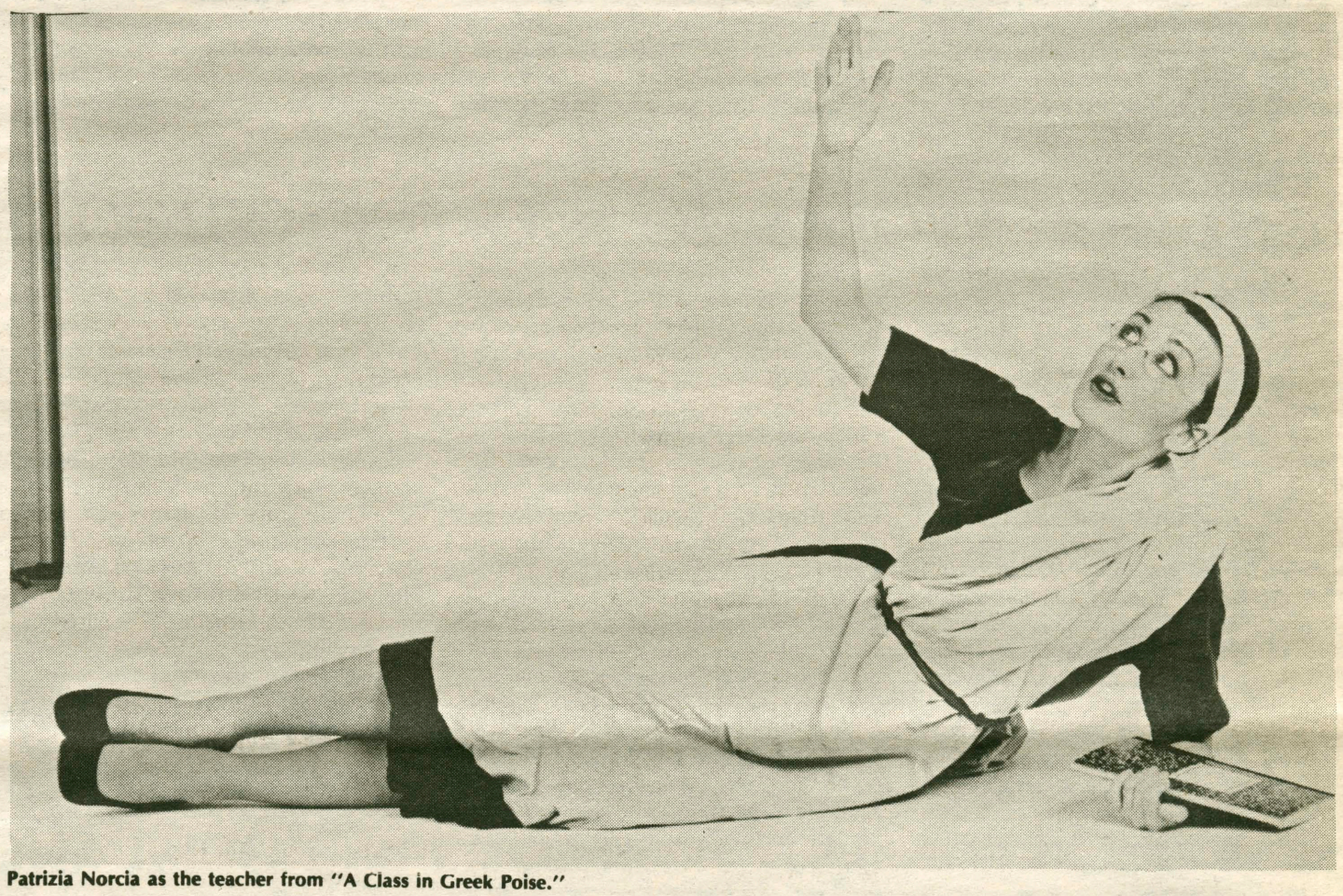
Peter J. Clayton

I am running for Freshman Class Fundraiser/Treasurer because I seek to make the four years that we will spend here, at Hamilton College, the best times of our lives. To insure that goal, we as a group must have strong dedicated leadership. The leadership must be able to employ the available class resources to their fullest. The leadership must also be financially prudent. I believe I possess these qualities.

Last year, as controlling treasurer for my high school, I took responsibility for, and supervised the use of, over $200,000.00 in club funds. I was an active member of the Student Government and a faithful supporter of all school activities. At Hamilton, I promise to continue my dedicated service to my school. I am enthusiastically looking forward to working hard for the benefit of us all. I hope I can count on your vote.

Thank you for taking the time to read this and good luck to all my fellow freshmen.

Norcia in Ruth Draper's *Characters*



Patrizia Norcia as the teacher from "A Class in Greek Poise."

On Monday night at 8:30 pm in Minor Theatre, Patrizia Norcia, critically acclaimed actress, will perform "*Cast of Characters*," a recreation of the world famous monologues of the great actress/author, Ruth Draper. Miss Draper, the centennial of whose birth is being celebrated this year, was the first woman to receive an honorary degree from Hamilton (she was proposed by Alexander Woolcott in 1924).

Ruth Draper was born in New York on East 47th Street in 1884 and died at her home on East 79th Street in 1956. During her seventy-two years, she became perhaps America's greatest actress, touring from the Court of St. James to Thailand, from Broadway to Albuquerque. She performed only in plays she wrote for herself, developing a repertory of more than fifty pieces in which she appeared onstage alone. Without scenery or props, using only an occasional shawl, a hat or wrap over a simple dress, she peopled the stage with the many characters who moved her audiences to laughter and tears.

Miss Draper was born in an era when young ladies displayed their artistic accomplishments after dinner or at parties, usually by singing or playing the piano. Ruth entertained with comic scketches of her own invention, based on people whom she knew: a German governess, the family tailor, an Irish seasmstress. As she grew older, she was much in demand for private parties in New York and Washington and in 1912, when she visited England, she was equally sought after there. She performed privately for the King and Queen of England, for the Prince and Princess of Sweden, at garden parties and even for prison groups.

The Polish patriot and pianist Paderewski first advised her to consider public performance, but it was the novelist Henry James, her close friend and advisor, who convinced her: "You have woven yourself a magic carpet. . . stand on it!"

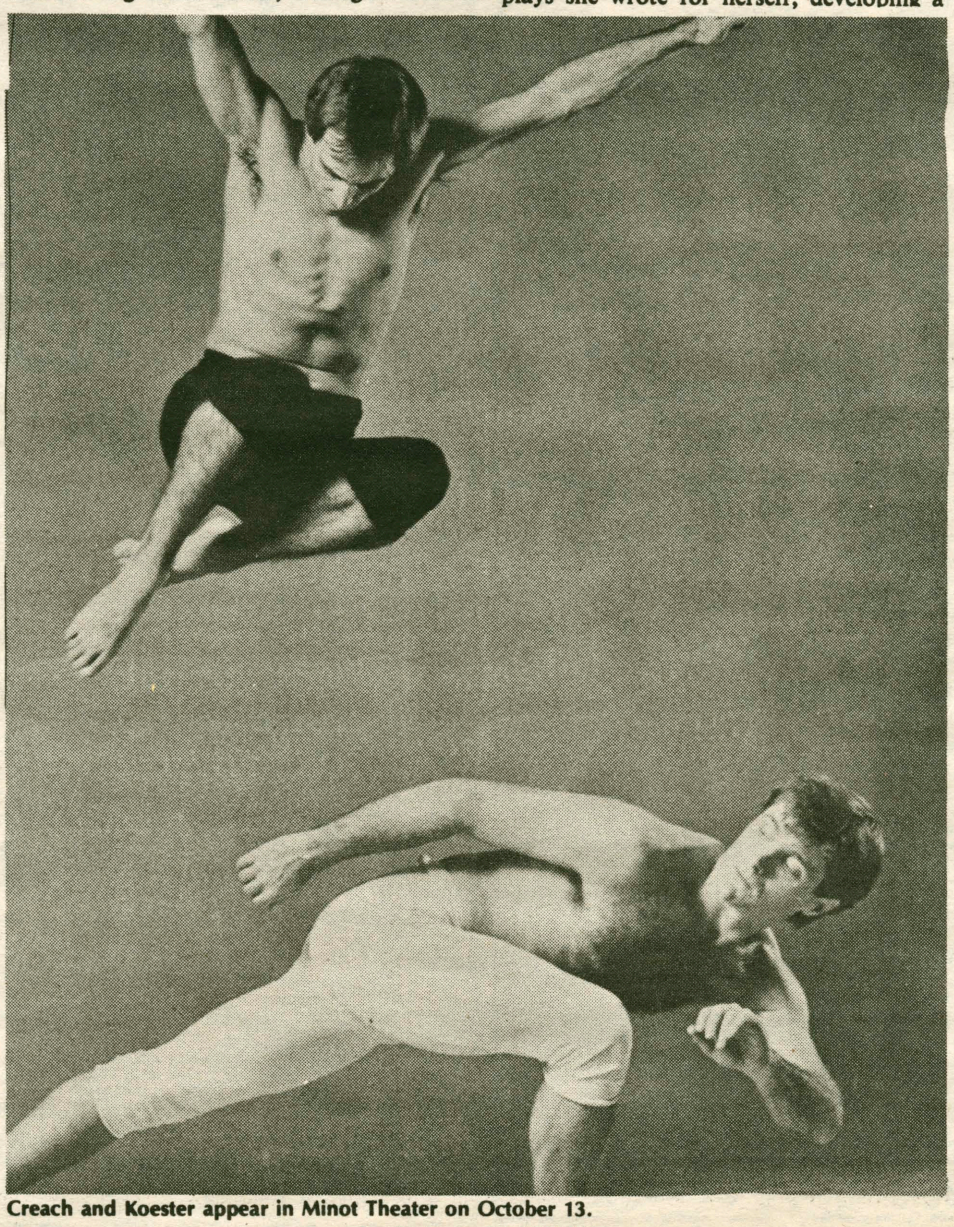
During the First World War, Miss Draper entertained troops in England and France. She added several pieces to her repertory, performing for audiences far removed from her own milieu. This experience convinced her that her art had a wider and more popular appeal.

Ruth Draper's fans have been many, enthusiastic and outspoken. Mrs. Patrick Campbell to Shaw: "Isn't this the greatest acting you've ever seen?" Shaw's reply: "It's not acting, it's life." Mark Hellinger: "A genius . . . the most amazing person you've ever seen." Walter Kerr (in 1954): "Matchless work, not to be missed."

Ruth Draper's natural gifts as an actress may have obscured her talent as a writer.

continued on page 10

Two men in dance



Creach and Koester appear in Minot Theater on October 13.

At 8:00 pm on October 13, the Hamilton College Department of Theatre and Dance will present dancers Terry Creach and Steve Koester in "Two Men. A Repertory of Solos and Duets."

Since 1980, Creach and Koester have been presenting their unique partnership which celebrates the energy of men dancing. In these four years they have developed a diverse and expanding modern dance repertory ranging from the dramatic to the purely athletic.

Their work has been presented at Dance Theatre Workshop, Merce Cunningham Dance Foundation, and New York University. They have aslo been in residence at many colleges and universities. *Dance Magazine* has hailed their performance as "one of high energy exploding out of bodies in youthful, enthusiastic abandon."

The program will include *Bounce Boy* (1957), choreographed by Daniel Nagrin and set to music by Nat King Cole, and *Street Talk* (1984), choreographed by Jane Comfort to an original sound score.

Creach and Koester will perform in Minor Theatre and tickets may be reserved by phoning 859-7193. Ticket prices are $2.00 for general admission and $1.00 for students and senior citizens.

Rocky Horror: Madness takes control

***The Rocky Horror Picture Show* Directed by Jim Sharman. Starring Tim Curry, Susan Sarandon, Barry Bostwick and Richard O'Brien.**

I had intended on titling this review, *Mondo Bizzaro*. However, as I have since found out, that term has already been used in describing this cult classic. It also had occured to me that there must not only be a plethora of descriptions for this film but also a large amount of people on the campus who have "experienced" this curiosity. With all this in mind, I will endeavor to avoid as many particulars of the film as possible (for reasons that will manifest themselves) and attempt to figure out the social significance (?) of *The Rocky Horror Picture Show*.

The "musical comedy" opens at a marriage in Heartland, USA, in which two normal people are bound in holy wedlock. (An argument could be made that the wedding party here comprises the strangest people in the film). Enter our hero, Brad Majors and his fiancee, Janet Weiss, played to simpering perfection by Barry Bostwick and Susan Sarandon. For reasons never fully explained, the two trek out in Brad's station wagon on a dark and stormy night to see their high school science teacher, in whose class the two first became smitten. But there's a blow-out and, *mirable dictu*, the spare tire needs to be refilled. Brad says, "Maybe that castle we passed a few miles back has a phone we could use!" The stage is set: enter the mad scientist and flaming transvestite Dr. Frank-n-Furter (Tim Curry's finest hour; he went on to do "Annie") and his faithful assistant and Uncle Creepy-esque character, Riff-Raff (cleverly portrayed by the creator of the play, "The Rocky Horror Picture Show" which was the movie's inspiration, Richard O'Brien) and an entourage of morbidly chic grotesques. Riff-Raff informs our dynamic duo that they're in luck, "It's one of the master's affairs ". It is, in fact, the evening in which the doctor's twisted genius is to bring life from lifelessness. Horrors! And, interspaced between the ghoulish banter and song-and-dance routines, a "criminologist" comments on our hero and heroine's plight.

All told, the film is a ghoulash (ouch) of sexual mores, horror films, EC comics, musicals and the American Way, unified with the logic of an acid trip. Director Jim Sharmon treats the material with deft camera work, elaborate sets (and makeup) and day-glo colors abounding. With the exception of the terribly anti-climactic ending, the film is a work of wicked absurdity and mature execution. One may, however, have difficulty appreciating the fine wit that went into the film with the toast flying about the theatre. Well, "madness *does* take control..."

—Jim Keepnews

Draper works to be recreated in Minor

continued from page 9

Each of her monologues was structured as a short shory, rather than as a mere sketch of character. The New York Times said that, "although the monologues are more than patter, they are less, though not much less, than plays. They are entertainments."

The 1920s were Miss Draper's most productive yeras. She created *The Actress* in 1920, *In a Church in Italy* in 1925, *The Italian Lesson* in 1926 and *Three Women and Mr. Clifford* in 1929. None of her work was written down until the last year and a half of her life. The monologues were revised in her mind and she occasionally improvised new variations in performance.

In the winter of 1956, Ruth Draper began a Broadway engagement at the Play House Theatre. On December 29, at the age of 72, she played two peformances, closing the evening show with *A Scottish Immigrant at Ellis Island*. After leaving the theatre, she asked her chauffeur to drive past Rockefeller Center so that she might see the Christmas tree. She continued home and died peacefully in her sleep.

Ruth Draper's professional career spanned some thiry-seven years, during which time she conceived nearly forty short dramas. Sir John Gielgud has said of her that she "was (with Martha Graham) the greatest individual performer that America has ever given us."

Patrizia Norcia has been recreating Miss Draper's pieces since 1981, and, in 1982, she performed these monologues, collectively titled *Cast of Characters*, in a successful Off-Broadway run at the Cherry Lane Theatre in New York City.

She has appeared on *The Guiding Light* (CBS); in *Table Settings* at the Chelsea Westside Theatre; in Andrei Serban's stagings of *Sganarelle* and *The Master and Margarita* at the New York Shakespeare Festival; as Juliet in *Romeo and Juliet* at the famed Alley Theatre in Houston; in *Our Town* with Geraldine Fitzgerald; and *Orpheus Descending* at the Williamstown Theatre Festival. A graduate of Yale School of Drama, Ms. Norcia has also been a mainstay at the Yale Repertory Theatre, playing Sasha in Chekhov's *Ivanov* opposite Alvin Epstein, Mrs. Galy Gay in *Man is Man* starring Estelle Parsons; and appearing in *Ghost Sonata* and Andrezej Wajda's *White Marriage*. She is currently on the faculty of the American Musical and Dramatic Academy in New York.

David Kaplan, the director of *Cast of Characters,* will be staging plays this season on two coasts: his own adaptation of *The Circus of Dr. Leo* in Los Angeles; the comedy of manners *Funeral Hors D'oeuvres* in New York; and two plays for Vassar College's Hallie Flanagan Experimental Theatre (named in memory of Hallie Flanagan, Dean of Smith college from 1942-1946, and Chariperson of its Theatre Department until 1955).

Monday evening's performance is being, sponsored by the Department of Theatre and Dance and the Kirkland Endowment, and is open to the public absolutely free of charge (no tickets necessary for admission). Memorabilia from Miss Draper's life and career is on exhibit in Burke Library.

HARVARD UNIVERSITY

JOHN F. KENNEDY SCHOOL OF GOVERNMENT

Is Looking for Future Leaders in Public Affairs.

Come Learn About Harvard's Two-Year Master's Program in Public Policy, Leading to either the Master in Public Policy or City and Regional Planning Degree.

MEET WITH: **SALLY SACHAR**
Assistant to the Director
Public Policy Program

DATE: **Thursday, October 18**
3-4 & 4-5 groups

CONTACT: **YOUR CAREER PLACEMENT OFFICE**

All Students, All Majors, All Years Welcome!
Joint Degree Programs Offered with Harvard's other Professional Schools.
Generous Cross-Registration Privileges with other Schools.

SEXUAL HARASSMENT GRIEVANCE BOARD

The Sexual Harassment Grievance Procedures are printed in *A Guide to the Policies and Procedures of Hamilton College 1984,* and are available from any member of the board.

If you feel that you have been the victim of sexual harassment contact any member of the Board. Everything you say is completely confidential and no action will be taken or specific records kept without your permission.

The Sexual Harassment Grievance Board		
Chris Blum	x7262	
Anne Gillespie	x4964	
Jennifer Hayes	x7438	1-655-3987*
Esther Kanipe	x4357	853-6498
Donald Potter	x7212	853-5039
Jackie Sfeir	x7600	737-5010
Fred Wagner	x4341	853-2193

*Ms. Hayes will accept collect calls.

New dance profs looking for love

by Patricia Finn

The Theatre and Dance Department welcomes two new faculty members to the discipline of Dance: Leslie Norton and Nancy Long. These two artists see a great potential for dance education at Hamilton and are searching for support from the community. They intend to encourage all students to experience dance in a liberal arts education.

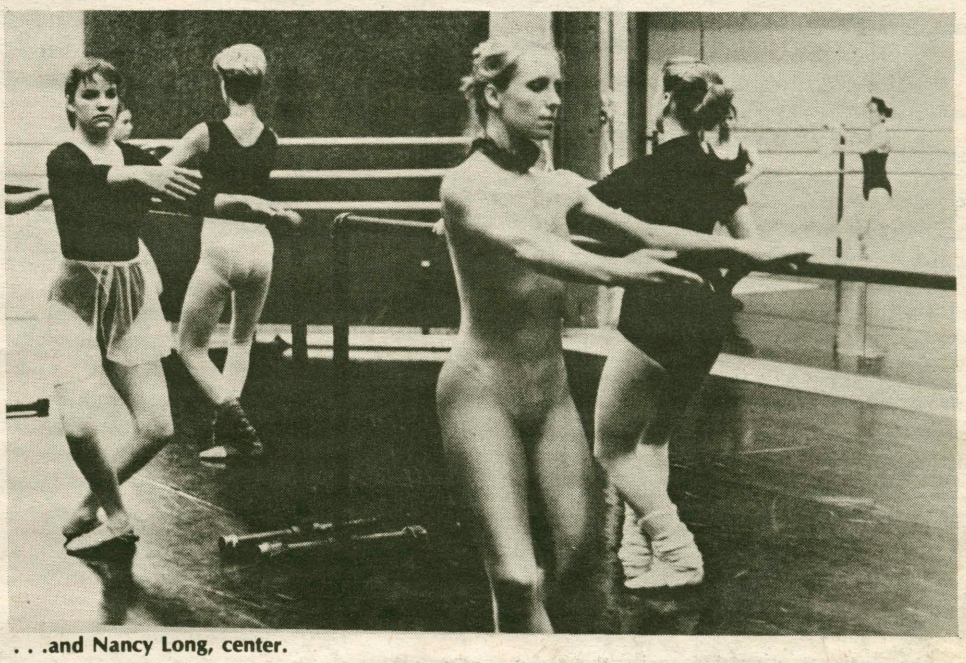
"Majors are not our only good dancers," says Leslie Norton. "We have quite an extensive program for an academic institution."

"Only a few of our students will ever go on (professionally)...so we hope to encourage a love for dance and to create an appreciative audience,"says Long.

Fresh from two years teaching at the University of Oklahoma Leslie Norton sports a slight southern drawl, though she protests "I'm a Yankee!" A native of Dayton Ohio, she attended Butler College and Indiana University. Norton most recently was with the Cranton Ballet as the Assistant Director and was on tour with a New York based Rodgers and Hess Productions children's show, as well as the American Festival Ballet and the Indiana Ballet Theatre.

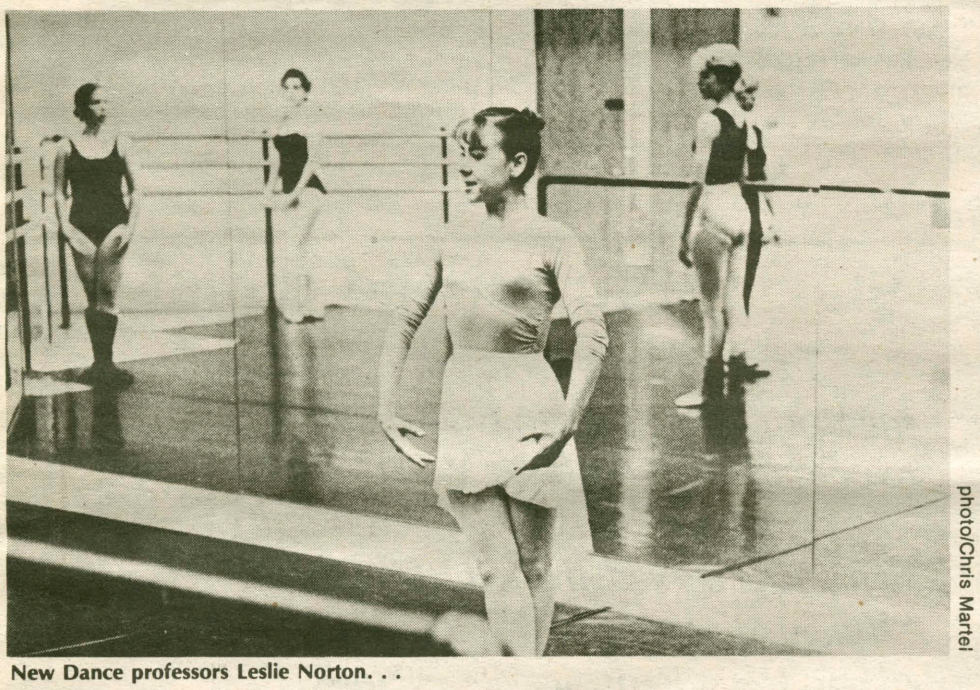
Nancy Long, on the other hand, is no stranger to Hamilton. Last spring, Long replaced Mary Paula Hunter who was on leave, a leave which was extended to this semester. Long is most recently of the Joyce Trisler Company of New York which toured extensively in Europe during 1974-1982. She has also worked with the Washington Opera Ballet, the Alvin Ailey Company and the Jose Limon Company as a guest performer. In 1980, Long appeared in a PBS television dance special.

Long also directs and dances with the Utica Danceworks, holding performances at Utica College. This group is composed of local adults, many of whom are professional dancers holding degrees in dance education who,"never wound up in New York for one reason or another," says Long. Nancy Long attended the California Institute of the Arts and holds a degree in literature from Pace University.



. . .and Nancy Long, center.

photo/Chris Martel



New Dance professors Leslie Norton. . .

photo/Chris Martel

One concern of both Nancy Long and Leslie Norton is the exposure to the world of dance that they can provide at Hamilton. "To stress creativity and not only performance is an integral part of a dancer's education," says Long. All students are encouraged to choreograph works of their own. Another concern is the exposure of the community to dancers as professional artists. "We want people to know about us," says Norton; "in our concert we'll show we are professional dancers on the faculty who are maintaining professional integrity and contacts in the dance world."

The village of Clinton doesn't seem to pose a problem of isolation for these two women artists. "Sure we are isolated, but there is exposure to professional dancers..(who come to Hamilton).. and good resources, so you can find out what is going on," says Long. AV has acquired a fair amount of video and dance films. The Record Library at the Homestead has extensive holdings of dance music in its collection.

Probably the most important question for Long and Norton is "How do we get more students to take dance?" Like most new faculty, they have some constructive criticism and suggestions for changes within the department. "I am surprised students are exposed to such a limited range of music before they get here," says Long, suggesting a "Rudiments of Music" course for dancers be added to the curriculum. This would support the need for the study of music theory as well as performance, history, and composition and would result in a more rounded dance education. Specific workshops in specialty areas, like tap dancing, for instance, would expose dancers to more forms of dance. Student interest and desire for a jazz

continued on page 12

Choir plans year of composer's birthdays

by Jean Leverrich

There's a lot of good new talent in the choir this year," pronounced G. Roberts Kolb, the choral director. Hamilton College is surrounded by tradition, and one of these traditions is the Hamilton College Choir, a diverse group of sixty-five students who share one common interest: a love for choral music and the choral experience. These dedicated students rehearse three nights a week.

The choir will be performing Mozart's *Coronation Mass* and Carissimi's *Historia de Jephte* in the Chapel November 2, Parents Weekend. "We're doing a concert rather than a choir show like we did last year because the date of Parents' Weekend this year falls when we trraditionally do our fall concert," explained Laura Cunningham, president of the choir. "It should be a really good concert."

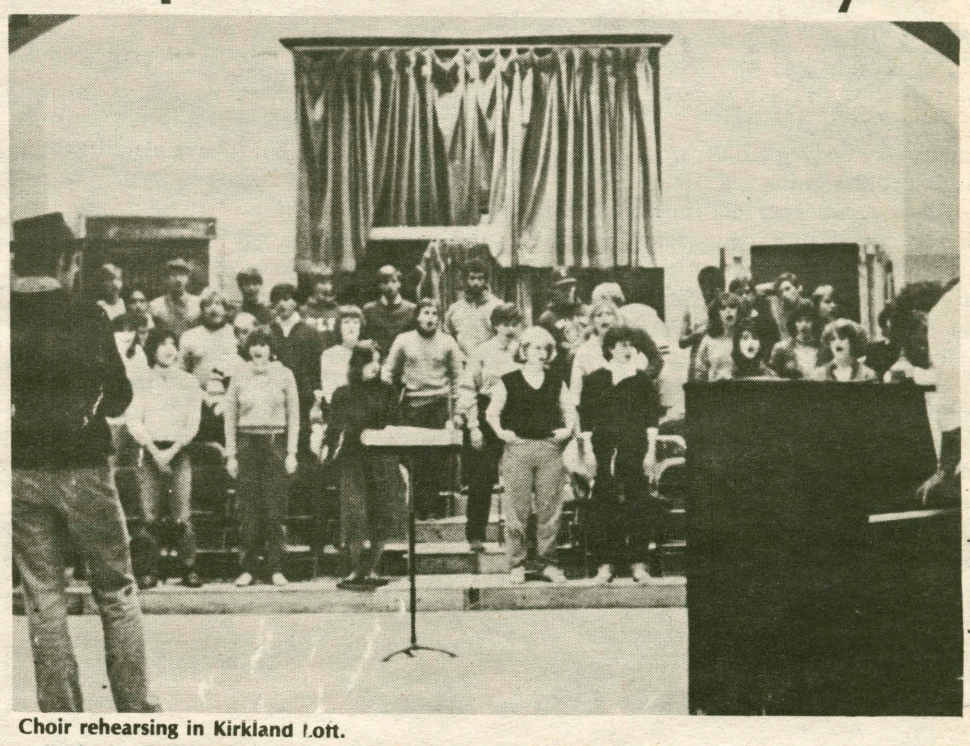
Along with the fall concert, the choir will be providing music at the vesper service in December before going on tour to Washington, DC this spring. They will have a spring concert on April 2, and another performance with the Oratorio Society on May 4. Because of their many activities, "Choir is a social function as well as a musical ensemble. We become really close," said Cunningham. The choir performs community services, too, such as the singing Valentines they did last year. This year, the Valentine's money will go to the Camous Fund Drive.

Choral singing is a rewarding experience, and Kolb makes the most of it. "My approach to repetoire is always the same," said Kolb. "Singing in choir must be educational, and so we always try to do things from a variety of historical time periods." For their tour concert, they will perform a group og renaissance pieces, as well as a Carissimi, a Baroque work, and a Mozart, which is from the classical period.

This year, there are no Romantic pieces in the repetiore, but "That provides variety for me and the older members of the group," explained Kolb. "It is also significant that we do things from this century and musical settings of significant texts, such as Brown's *Three Shakespeare Songs.*" The choir also experiments with the avant garde, and this year's choice is Lars Edlund's *Gloria*. "It is important to do music that cannot be written down in traditional notation," said Kolb, pointing out that the choir is also singing a work commissioned by Professor Samuel Pellman, our resident faculty-composer.

Within the framework of variety, Kolb also likes to have some consistent theme. Four of the pieces, including Pellman's are psalm settings. "Especially with a tour, the audience is important. Many people attend concerts for nonmusical reasons, and for them we close the concert with a group of spirituals of folk songs," explained Kolb. "These songs are important musically and tend to be something that everyone can identify with and understand."

Kolb not only conducts the choir, but several other groups. The largest, the Oratorio Society, is made up of both students and faculty as well as the outside community. This fall they will be performing Handels *Messiah* on December 4th, and next semester will be performing the Bach *B-flat minor Mass* in conjunction with the choir.



Choir rehearsing in Kirkland Lott.

photo/Mary Colella

The College Hill Camerata is a small group comprised of both choir and Oratorio members. This small performing ensemble will be singing on November 18, performing pieces primarily by Schutz and Purcell. Kolb is also directing the Chapel Choir this year for the first time. The Chapel Choir is different from the other choir programs in that it has a specitic function, to provide music for worship. It is the smallest of Kolb's ensembles, and is not officially under the choral program. Anyone who wishes to join may do so.

Why all this Bach and Handel, you ask? Well, Kolb has the answer. 1985 is the tricentennial of both Bach and Handel's birth. It is also the tricentennial of Scarlatti's birth, but the choir sang a Scarlatti work last year. What can top the three hundredth anniversaries of all these composers? Why, the four hundredth anniversary of Heinrich Schutz, who was born in 1585. The choir has a great deal to celebrate this year.

45RPM: Miller's back

by Chuck Miller

Stevie Wonder
"I Just Called to Say I Love You"
Motown

Hmm. With all the allusions in the lyrics to holidays of the year, I thought it was a remake of a Neil Sedaka tune. Stevie's still in fine voice, and he controls instruments with a passion, but we would expect this song from a Billy Joel, or a Neil Diamond, or a Paul Young. But Stevie transcends those three—yet this song doesn't. We know Stevie's been working on a new album, and this was whipped together as part of a soundtrack. Well, if this song was "whipped together," I want to hear the new album. Come on, Stevie. You've never let a song get this treacly before. (B)

Urban Blight
"Peace Train"
Stickman

A five-minute funk-slam piece from NYC's "premiere unsigned band." Urban Blight has something going for it—the song is quite sprightly, and played back to the back with the O'Jays, it would fit. The best part of the song is a chorus that goes down from a high note, skimming in a curve like a glider touching the grass. Now, all these guys need is to become NYC's "premiere signed band." Come on boys. (B)

U2
"Pride (In the name of love)"
Island

I suppose a change of producers would be a bit unsettling, but the warehouse sound U2 made with producer Steve Lillywhite was a match made in heaven. Now, Lillywhite is off on new endeavors (The Pretenders. for one), while Bono and crew are now being produced be ex-Talking Heads knob twiddler Brian Eno. The running energy-sound of "I Will Follow" and "New Year's Day" is now gone. Even though this is still U2's trademark of "Open your eyes and see the problems of the world," what with this being a tribute to Martin Luther King Jr., and all, Bono sounds more reflective, while the Edge sounds more subdued. I'm sorry, but U2 without Steve Lillywhite is like the Beatles without George Martin. (B-)

Kurtis Blow
"8 Million Stories
Mercury

What happened? This man was supposed to be one of the people (along with the Sugarhill Gang and Grandmaster Flash) that would bring rap music into the mainstream. Kurtis Blow's 1980 smash, "The Breaks," preceded message-style rap by about two years, with its seriously-but-slightly-exaggerated lyrics. Seriously, can you keep a straight face with "And Ma Bell sends you a whopping bill/With 18 phone calls to Brazil/And you borrow money from the mob/And yesterday you lost your job/Well, these are the breaks" going off all around you?

Well, that record never crossed over, and so Mr. Blow is now going the kind of street-tough rap that Run-DMC are so popular for—in fact, he brought them in to do the rapping on half the record—hey, whose record was this, anyway? Almost everyhthing in the rap seemed to come from other message raps of the past two years. Suggestion: hunt down your record store and ask for "It's Like That" by run-DMC, "The Message" by Grandmaster Flash and the furious Five, "Everybody's Uptight" by Jocko, "New York, New York" by the Last Poets, and "The Breaks" by Mr. Blow. (C)

Twisted Sister
"We're Not Gonna Take It"
Atlantic

If it weren't for Motley Crue, Twisted Sister would win the Dumb-But-Funny Heavy Metal Competition. Dee Snider sounds like he's a one-man wrecking crew, what with all his Animal House references and all ("You're all worthless and weak/Now drop and give me twenty" [twenty what]), and if this record makes it big, it'll probably be because it's got that same dumb let-me-et-em motivation that "Cum On Feel The Noize" had. And if that doesn't work, we can always bring in the "Loco-Motion" from Grand Funk (please tell me somebody remembers this band). (C)

Billy Idol
"Flesh for Fantasy"
Chrysalis

No. Billy, no. There is no excuse for this song. This punk rocker-cum-heavy metallist has lowered himself in my esteem with every hit he has. I didn't mind his remake of "Mony, Mony," and "Hot in the City" was pretty good, too. When it came to "White Wedding," however, we began to part company. Now this song comes out. Listen to the lyrics. "Face to face/And back to back...you feel my sex attack/Flesh for fantasy." Total turn-off. Postscript: The 12-inch "Below the Belt" remix is even worse, scratching in a recorded message from a call girl. (D)

Billy Satellite
"Satisfy Me"
Capitol

Be real, people. With a line like, "Baby/When're you gonna satisfy me?" I would delegate this slice of misbegotten misogyny to the trashcan. What are you trying to be Satellite, another Billy Idol? (qv)(D-)

RECORD REVIEW CHART

This year. I decided to shelve the usual rating of four stars for a stellar record and one star for a stupid one. Following Robert Christgau's method, I've decided to rate records with school grades. Finally, here's an easy way to make the comparison of who's what.

My grace curve is one letter either way. If you find yourself liking some of my "C^{+}'s" and hating some of my "B^{-}'s", don't worry. But if you hate my A^{-}'s and like my D-'s, maybe we shouldn't have lunch together.

An A is a record of ambrosia and nectar; a great record that gets better with each playing. It is rumored that A records are prized by audiophiles around the world.

A B is a reasonable record that needs a few plays to get a good feeling about. The record has to "kick in" or something.

A C is usually reserved for corporate bologna, artists cashing in on a fad or a trend, or a super artist that's fallen on hard times.

A D is a lousy record that makes me wonder why the group is so popular. Sometimes I'm not pleased with the answer.

An F is a record of absolute crud and slime, a nerve-ruining record that gets worse with each playing. It is rumored that playing F records more than once a week will ruin your stereo system.

Norton and Long teach dance

continued from page 11

course may induce the department to add such a course in the near future.

Advancement from Introductory Dance to Intermediate Dance is not compulsory, but contingent on proficiency of technique. This disappoints many students who must repeat an entry level course agaiin and again. "Sometimes it is a three year process... in order for the technical facility of the musculature to develop," says Norton. "Students need to be better prepared to advance," says Nancy Long. The implementation of two new levels of dance class, Beginner and Advanced Beginner, would help to bridge the gap between the two existing levels. Such restructuring of the proficiency levels of dance would better prepare dancers overall.

Both of these women encourage observation on classes from the observation deck built into List Dance Studio or from the window above the studio. "Since it's difficult to talk about dance, come and see us," says Long.

This year the department is planning a fall workshop and a winter workshop, both of which will be performed in the List Dance Studio, and a Spring Concert, to be performed in Minor Theater.

"At very few schools do students have the opportunity to perform at three occasions during the year," says Norton; moreover many students are able to work on productions here, even if they are not performing.

In addition to these, Nancy Long and Leslie Norton will collaborate on a faculty concert in February, also scheduled for Minor Theater.

Adds Nancy Long, "Dance is something you can do forever...as long as you keep taking class."

Sunday Brunch and Buffet

In the Clinton House tradition of memorable dining and old fashion value, savor and enjoy mouth watering specialties at a price that's pure serendipity.
Brunch is served from 11:00 am to 4:00 pm
Student discount with Hamilton ID $6.95

Eggs Benedict
Waffles
Bacon
Ham
Sausage
Juices
Chef Carved Top Round & Ham
Swedish Meatballs
Veal & Mushrooms in wine sauce
Stuffed Peppers
Rolled Stuffed White fish
Desserts
Rice Pudding w/pineapple
Apple Crisp

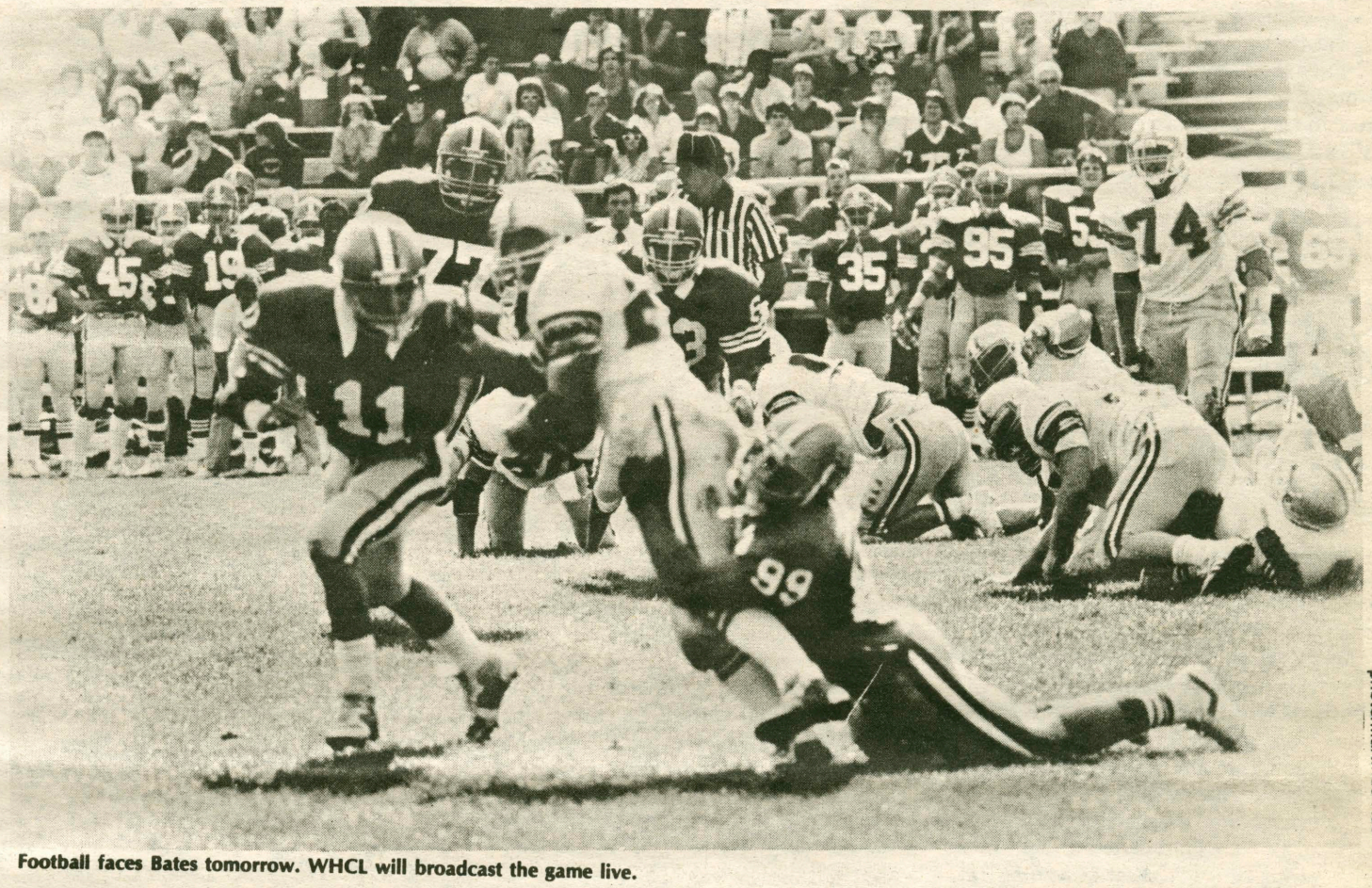
Only a small sampling of what's available!

CLINTON CINEMA

Cute. Clever.
Mischievous.
Intelligent.
Dangerous.
GREMLINS
PG

All Seats $.99
Nightly at 7:00 & 9:30
Sat. & Sun. Matinee at 2:00
853-5553

Hamilton edges Williams 14-11



photo/Martinus Ader

Football faces Bates tomorrow. WHCL will broadcast the game live.

Defense leads blue to 2-0 mark

by Frank Baldwin

Good teams find a way to win, and the Continentals laid claim to that title with a 14-11 victory over Williams last Satuday. The win extended Hamilton's unbeaten string to two games and left fans throughout the northeast wondering if the Continentals could be beaten. Head Coach Steve Stetson was relieved to be on the winning side of a close one for a change. "We've found some interesting ways to lose in the past, I think we found a pretty interesting way to win."

It certainly interested Continental fans, as almost every student on the Hill sat tight by the radio, shunning work and social activities to catch every resonant word of globetrotting broadcasters J.C. Stevens and Mike Sadler.

The Continentals drew blood early, and once again it was a jarring defense that led the way. On its second possession, Williams drove into Hamilton territory, only to cough the ball up at the Continental 29. It was one of the five turnovers for the Ephmen, who outgained the Continentals but were stopped five times inside Continental territory.

Three plays after the Williams fumble, Continental quarterback Seamus Crotty read the Ephmen blitz like a practiced veteran and tossed a screaming pass to running back Jim Korfonta, who accepted a few good blows, then shifted into high gear and raced 76 yards for a touchdown.

The Continentals struck again in the second quarter, after Dominic Caruso pounced on a loose ball at the Williams 30. Four plays later Crotty threw a strike to P.J. Blanchfield in the corner of the end zone, Rich Strabley boomed the extra point through, and Hamilton was up 14-0.

Those points were all that Crotty and co. were to muster, but they were enough. Williams would manage only a first-half field goal and a fourth quarter touchdown. The second half was marked by strong defense on both sides, with Hamilton recovering an Ephmen fumble on 4th and 1 from the Blue 5, and intercepting two Williams passes, one on the Continental 16. After Williams scored and then added a two-point conversion midway through the fourth quarter, they seemed to be on a roll, but rookie Fred Colman exploded for a 69 yard return on the ensuing kickoff to shift the momentum in Hamilton's favor once again.

In the end, it was those few great plays that made the difference. "We made the big plays, both ways," commented Stetson. A glance at the post-game statistics shows why those big plays were so important. The Continentals didn't set any fires offensively, rushing for 87 yards and passing for 129. Craig Dee led all Hamilton rushers with 35 yards on 8 carries, and Blanchfield headed the receiving corps with 3 catches for 34 yards. But whereas a year ago such a mediocre offensive performance would almost certainly have spelled defeat, Saturday the Continentals managed to come out on top. Defensively, the Dominating Duo of Mike Lentini and Dominic Caruso led the charge, Lentini racking up 13 tackles and Caruso adding nine and recording 1½ sacks. Linebacker Matt Hulbert added 13 tackles of his own, and Andy Fotopoulos, Bobby Kolbe, and Lee Manchester each speared an interception. Though the win gave Hamilton their best start in 19 years, it left Stetson unimpressed. "We didn't play either side of the ball very well, and the players know it," he said. "Nobody was really excited after the game."

Asked if any individual performances stood out, Stetson didn't mince words. "No. Korfonta played well and Andy Fotopoulos and Caruso had another good game, but on the whole I just don't think we played well, and if it happens again we've got problems."

Stetson cited the youth of the Continentals as a possible factor for the lack of consistency. "I think they're excited, because they realize they're pretty good, but they're also young and inconsistent."

Though Saturday's performance did not live up to Stetson's hopes, he still acknowledged that the Continentals had come a long way from a year ago. "I really don't think there is any comparison," he said. "We're faster, stronger, more experienced and deeper. We're also a lot more confident. This year we're going out expecting to win, last year we went out hopin' to win."

If the Continentals can fulfill their expectations tomorrow, they will return to the Hill an unprecedented 3-0. Standing in their way is Bates, whose 0-2 record could be deceptive as they've lost to Trinity and Amherst, two of the best teams in the conference. There was nothing deceptive about the 55 points they surrendered last week at Trinity, however, or the twelve turnovers they have committed in two games. Their defense appears to be their weak spot, and Stetson acknowledges that ball control will be important. "We feel we have to keep the ball away from them, because they have outgained their opponents in both games. Also, I think they're going to force us to throw more than we have."

One problem Stetson doesn't foresee is overconfidence. "We're not good enough to take anybody lightly," he said. "I think we're going out there to prove something to ourselves."

photo/John Kilburn

Sportlight: X-Country's Siru Rehn

by Janice Jannuzzi

If you happen to see about ten girls running across campus at an extremely fast pace, make way -- they are the women's cross country team. Although small, this team has attracted quite a variety of personalities, which combined, produce a wonderful team attitude: run hard, try your best, and most importantly, have a great time. And one recent addition the team sees this attitude as one of the reasons she joined cross country. This new member, Siru Rehn, can be identified as "that tall, thin blonde runner with the cute accent."

Siru's sports background is very different from that of most team members at Hamilton. She lives in a little town called Mikkeli in Finland, where she has studied and trained for cross-country skiing most of her life. For this year, though, Siru has flown overseas to attend Hamilton and see what our country has to offer her. One thing Hamilton does not offer is a competitive cross-country ski team, but Siru is taking a break from skiing to participate in a less familiar sport — cross-country running.

Why join cross-country? Siru gives a few reasons. Besides having a wild and crazy time at practice— when the team is not doing hill intervals Siru believes that keeping in good shape is important to her mental health; when she feels healthy, she says, she thinks more clearly. Cross-country is an alternative to maintain her fitness because of its close parallel to cross-country ski training. Siru needs the same endurance and leg strength for both sports.

Quite accidentally, Siru may also be starting a new fad called 'roller-skiing'. A few times a week, to maintain her arm strength, she goes skiing. Who needs snow? Siru has little wheels on her skis. She goes for ten or twelve miles on the country roads and even has ski poles to ward off curious dogs. The rest of the time, equipped with only running shoes, Siru runs with the rest of the team.

Siru's ability has been a great asset to the cross-country team, but most important is her contribution to team morale. A quiet voice and a pleasant smile are followed by a great deal of team support, and her stories of Scandinavian traditions can even make a ten-mile run seem like two.

photo/Susan Handy

Siru Rehn: a "tall, thin, blonde runner with the cute accent."

Rehn and Fanning top Albany field; men not so lucky

The women's cross country team ran tough against the State University of Albany last Saturday. The mild, sunny weather was excellent for running, as was reflected in the team's performance. Sirpa Rehn and Pam Fanning took first and second place, with Rehn running 18:14 and Fanning 18:25 for the five kilometer course. These outstanding times place both of them in the top twenty-five in the record books of all times best performances at Albany's course.

The many hills of the course did not affect Connie Harrison's perfect 6:25 per mile pace, giving her an excellent 19:46 time and eighth place overall. Janice Januzzi, recovered from her cold, went out strong right from the start and obtained a personal workout in addition to running a very enjoyable ten-mile run on Sunday. Eric ("Dr. H") Holloway took a lesson from the Alexanderson school of navigation at Cortland, and he is raring to go for the next race without any wrong turns. J.V. runners Dave Stoner and Marty Bachner will rejoin the team for Saturday's LeMoyne Invitatinal, and the team's optimistic attitude is a reflection of this fact.

There will be some teams to beat at LeMoyne this weekend and the harriers certainly deserve a victory. Coach Gene Long has made beating Alfred a nominal team goal, and Hamilton has a good chance of beating them this weekend.

The men's cross country team bore another tough loss at Cortland Invitational last Saturday. Battling against strong teams from Cortland, Rochester, Ithaca and LeMoyne, Hamilton's youth and inexperience showed through. Hamtech almost beat the team from Alfred, and should destroy them in future competition. Devin Dascher was the only Hamilton standout, placing ninth overall and bagging himself a t-shirt.

The men have looked impressive in recent workouts, and one can feel the potential for a superb performance very soon. Paul Mickel and Dascher ran one of the best interval workouts in recent history on Tuesday; Scott Alexanderson also ran a good best for the distance. Nan Holleran also achieved a personal record on Saturday by really pouring on the steam up the notorious "Sandy Hill." Carolyn Litynski, inspired by some hometown rooters, worked extra hard the last mile to also gain a personal best time. Susan Putney, despite injuries, clocked an admirable 22:16 as her first appearance with the cross country team, a personal best.

Without Courtney Huntzinger, Martha Perkins, and Cindy Pensock, the seven-woman team did not have the depth to beat Albany's fifteen member squad. Yet the warm reception Albany gave Hamilton made winning or losing second in importance to overall sportswomanship.

Village Pharmacy

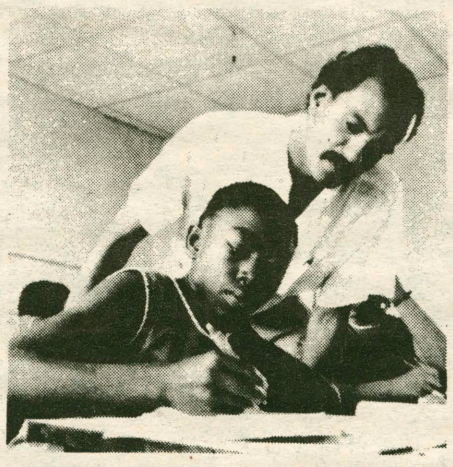
Quality ● Courtesy ● Service

Prescriptions are what we do best!

19 College Street
Clinton, New York
853-5970

a unique opportunity for Math/Science

(Majors/Minors/Aptitudes)



For you and for the world. Peace Corps will combine your education with training to prepare you for a volunteer position in: ● Education ● Fisheries ● Health ● Agriculture ● Forestry or other areas. You'll meet new people, learn a new language, experience a new culture and gain a whole new outlook. And while you're building your future, you'll be helping people in developing countries learn the basics of technological advancement.

Recruiters on campus
Oct 10th, 7:00 PM, and
for Placement interviews
Oct 11 - 12th. Call:
(315)859-7346

The toughest job you'll ever love

PEACE CORPS

New York University Visits Your Campus to Answer Questions on the M.B.A. Program

Located in the heart of the Wall Street area, New York University's Graduate School of Business Administration has trained students for executive positions for over 60 years. A recent survey by Standard & Poor's ranked New York University number 2 nationwide as the source of graduate education for chief executives in major companies. On Tuesday, October 9, an admissions officer will be on campus to discuss the quality and flexibility of the graduate business program. Check with the Office of Career Development for sign-up schedule and further information.

NEW YORK UNIVERSITY
A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE

New York University is an affirmative action/equal opportunity institution.

Men's Soccer struggles to 1-6 mark

photo/Chris Martel

by Brad Johnson

Go back to the chalkboard, Coach von Schiller. Better yet, go back to the Health Center and pick up the rest of your team.

The Hamilton Men's Soccer team lost two games this week, to Potsdam and Utica College, dropping their season record to one win and six losses. Frustrating inefficiency at both ends of the field, combined with the absence of important experienced players has sent the team into a deadly tailspin.

Last Saturday, against Potsdam, Hamilton had seventeen shots but managed to convert only one for a goal in a 3-1 loss. Co-captain Kevin McGovern drove a crossing pass in front of the Potsdam goal that senior stalwart Sam Sylvester tapped home at 14:27 of the second half for the only Hamilton goal. Potsdam goaltender John Parks came up with seven saves to shut down the Continental offense while his teammates scored three times on Stefan Engelhardt.

Sylvester's goal pulled Hamilton to within one, as Potsdam had scored, early 4:31 into the game, and again at the twelve minute mark of the second period. With the tying goal within reach, the teams traded upfield rushes until the Potsdam goaltender tried to rip off Tom Broderick's head, which was apparently in his way on a crossing pass. The agressive defensive move gave Hamilton a penalty kick 24 minutes into the half.

Coach von Schiller gave McGovern the nod for the attempt, but before he could kick the ball, Potsdam fullback Jeff Porter was tagged with a yellow card for "ungentlemanly behavior." The ensuing melee, with the referee writing a 5-10 page essay on the sidelines, forced McGovern to stand over the ball for a full eight minutes, draining his concentration.

McGovern used his patented foot-switching move on the kick, but he rattled it squarely off the post. To make matters worse, the goaltender had been quite fooled, diving to the opposite side of the net. Game films showed, however, that Parks had moved before McGovern kicked the ball, which should have given him another shot. Somehow, the violation was missed by the referee.

Hamilton could never get back in the game as Potsdam iced the victory on a goal by Tom Rupert with ten minutes left in the game. McGovern's missed shot echoed loudly after the loss, as it would have changed the momentum in Hamilton's favor.

"I feel bad about missing the shot, but I had to stand out there for ten minutes with people yapping all around me," said McGovern. "What makes it worse is that I had the dude fooled, but I guess I just lost enough of my concentration to push it wide."

Monday's game against Utica College was just more torture for the injury plagued Continentals. Von Schiller brought a hobbling Dave Virgil out of the cobwebs, but "Ozzie" could only manage five minutes of play on his wrecked knee in a 3-2 loss. Hamilton has lost many of its finest players for a part of the season, and some appear to be gone for good.

At one point or another in the half season, the Continentals have had to replace injured starters in every position except goaltender. Coach von Schiller cited Virgil, Randy Richardson, Steve Bristol, Scott Benson, Chris Olcott, and Nigel Pavey as his talented losses.

Injuries, however, do not a loss make. Missed shots, on the other hand, do.

Against Utica, Hamilton pummeled the opposition with 33 shots, forcing goaltender Jerry Mullen to make 16 saves. When the smoke had cleared, the scoreboard read Utica 3, Hamilton 2, and nobody could figure out why. Von Schiller had an idea, though.

"That's the most we've ever shot on a team and lost," said von Schiller. "We finally got an unranked team, we controlled the ball for 70 percent of the game, but we just kept missing shots. I mean, they were all alone, three feet from the net, and they couldn't — 'boop' — roll it in. All they had to do was touch the ball and it would have been a goal." (The explanation was complete with an arms-extended, foot-swinging demonstration in the cramped office.)

Hamilton's two "boops" in the game were both by Jim Burgett, who tallied in both halves. Engelhardt only had to make four saves in goal for the Continentals, as Utica had a mere nine shots.

To date, Hamilton has scored only six goals in seven games, while the opposition has scored twenty-two. Jim Burgett leads with four goals while Sam Sylvester and Dave Diamantis have one apiece. McGovern leads the assists category with three, and Rich Fischer has one.

Co-captain Pete Buckey is another worry for von Schiller, as Buckey has been playing with a hairline fracture of his wrist. He's had a playing cast made and should be able to contine the season. A mere broken hand doesn't dampen his enthusiasm, however, nor does a 1-6 record.

"We've been playing very hard this season," said Buckey, "even though the record doesn't really show it. Injuries have hurt us, but we just can't seem to get the ball in the net. We're not giving up, though. We've got some tough games left and we want to — and can — win them."

Starting at 12 noon, Sunday October 14, 1984 on the Varsity Soccer field, the alumni soccer players will return to play the Hamilton College Varsity Soccer team in the 2nd annual Fred Rittner Memorial soccer game.

photo/Chris Martel

Hamilton controls the ball.

Women's tennis slowed by Skidmore

by Sean Murphy

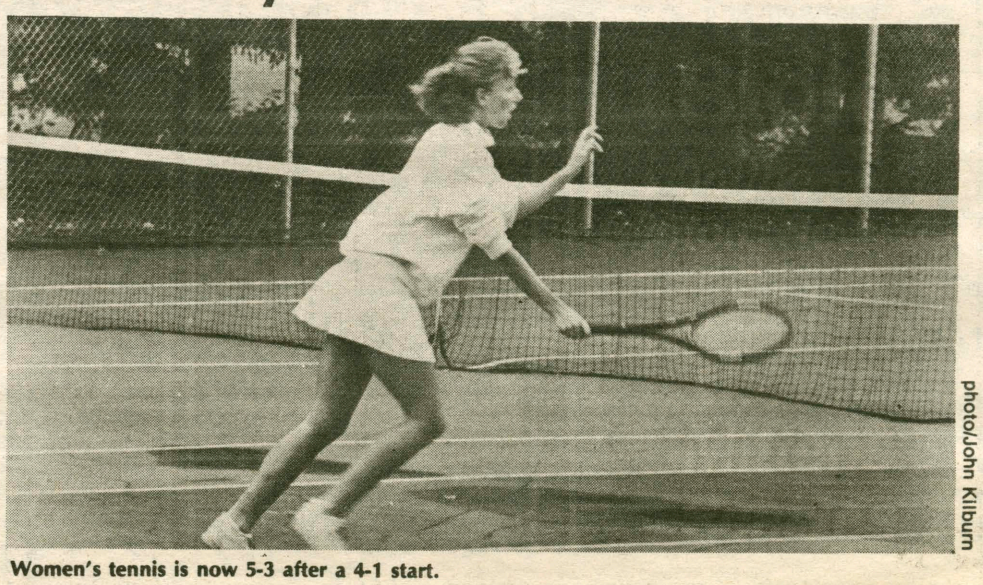
After getting off to an outstanding 4-1 start, the women's tennis team has slowed down considerably in the heart of their schedule, losing two of their last three. The losses were at the hands of Lemoyne and a very powerful Skidmore squad. Their fifth win of the year came against Sage in a shutout.

The Lemoyne loss, 4-3,was characterized by Coach Greg Batt as "a very tense, closely fought match. It could have gone either way. It was one of those matches that could have been decided by the flip of a coin." Both Susana Jacobus and Beth Pfitzenmayer won three set matches, while Ann Shaheen took her opponent to three sets before losing the match.

After falling to Lemoyne, the team breezed by Sage 7-0 without dropping a set. All of the players were at the top of their game as they overpowered a much weaker team.

In their next match, however, Hamilton was outclassed, as a very powerful Skidmore team overpowered them 8-1. "You have to give them (Skidmore) credit. They were one of the finest teams I've ever seen," commented Coach Batt. "All of them stroked the ball with authority and they were a very well-balanced team." The only victory of the day for Hamilton wa scored by the doubles team of Chris Ayotte and Kelly Lambert; while Susana Jacobus, the number one ranked singles player on the team, suffered her first loss of the season.

Coach Batt is not discouraged by the recent turn of events, though. "Once in a while you just come up against a stronger team. We will come back, no question," Batt stated firmly.



photo/John Kilburn

Women's tennis is now 5-3 after a 4-1 start.

Is there an **MBA** in your future?

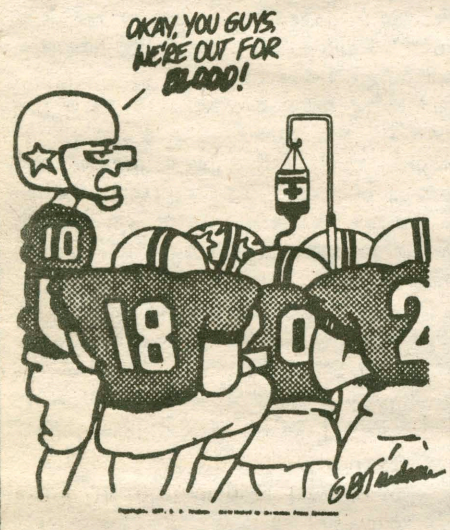
LEARN MORE ABOUT

Amos Tuck School at Dartmouth College

College Seniors are invited to experience a day at Tuck this Fall

- Sit in on first and second year classes
- Talk with students
- Discuss admissions, curriculum, placement, financial aid
- Tour Tuck's exceptional facilities
- Meet with an Admissions Officer
- Be Tuck's guest for breakfast and lunch

For more details, check with your campus Placement Office or call Tuck Admissions Office (603) 646-3162



FALL BLOODMOBILE DRIVE

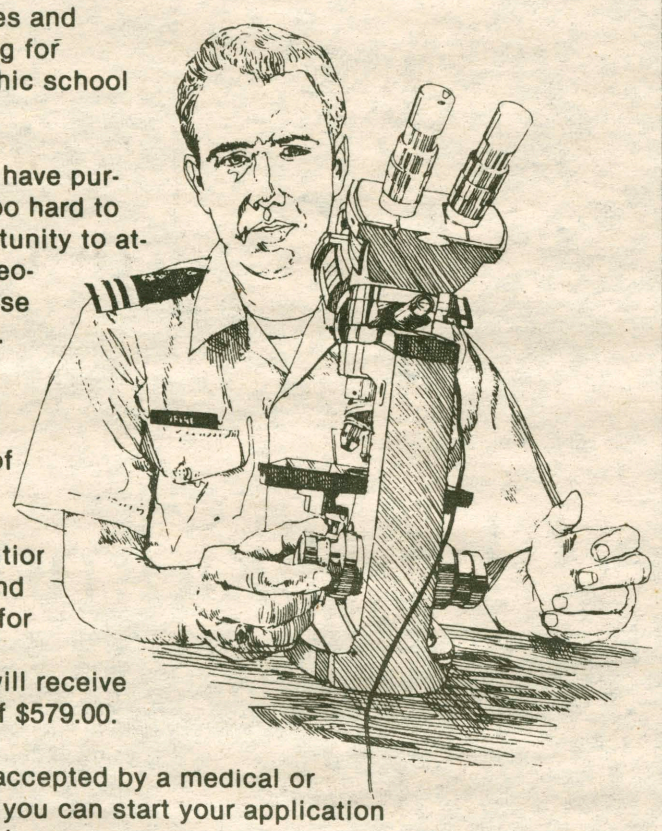
Tuesday, October 9
9:30 am-3:15 pm 2nd Floor Bristol Campus Center
Sign up on October 5 & 8 at Commons, McEwen the Mail Center, and Bristol Campus Center. Help us fulfill this year's goal of 200 pints! Special need for "O" type, Universal donor.

BECOME THE DOCTOR

YOU

WANT TO BE

And leave the hassles and frustrations of paying for medical or osteopathic school to us.



We believe that you have pursued your studies too hard to be denied the opportunity to attend Medical or Osteopathic school because of monetary worries.

Devote full time to your studies and let the Navy take care of the finances. The real benefit to you is that all of your tuitior and fees are paid, and you are reimbursed for books and supplies. IN ADDITION, you will receive a monthly stipend of $579.00.

If you expect to be accepted by a medical or osteopathic school, you can start your application for a Navy scholarship now.

Like to talk about it more? Navy Medical Representatives will be on campus on October 11, 1984 from 9:00 am to 4:00 pm. Check with your placement office for an appointment. For immediate information, call 1-800-242-4457, or write: Navy Medical Programs, NRD Buffalo, 111 W. Huron Street, Buffalo, NY 14202.

NAVY MEDICINE
PRACTICE MADE PERFECT

STONEHENGE FLOWERS

Call us about our cash and carry specials

41 College Street Clinton, New York
853-3257

WE WANT THE SHIRT OFF YOUR BACK!

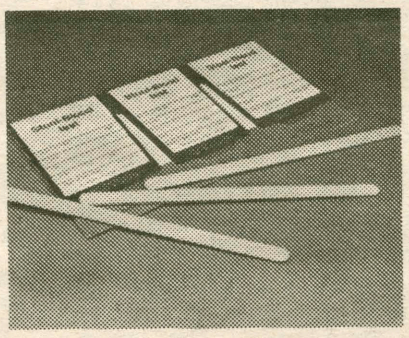
So we can launder & hand press it & return it in 3 days

DRY CLEANING & TAILORING

The TAILOR SHOP of Clinton INC.

43 COLLEGE STREET *in the* OLDE CANAL DOCK
Phone: 315-853-8421

50,000 people will be saved from colorectal cancer this year. You can save one.



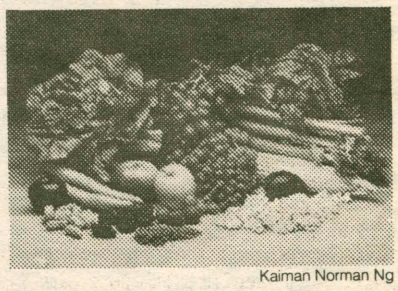
Save yourself! Colorectal cancer is the second leading cause of cancer deaths after lung cancer. More than 90% of colorectal cancers occur equally in men and women past age 50. Early detection provides the best hope of cure. That's why if you're over 50, you should take this simple, easy Stool Blood Test every year. The test kit is chemically treated to detect hidden blood in the stool and can be done at the time of your periodic health examination so your doctor will know the results.

Two days before the test, you begin a diet you might enjoy all the time. Plenty of fresh vegetables raw or cooked, especially corn, spinach and lettuce. Lots of plums, grapes, apples and prunes, moderate amounts of peanuts and popcorn. No red meat, turnips or horseradish. Do's and don't's are listed in the kit.

The presence of hidden blood usually indicates some problem in the stomach or bowel, not necessarily cancer. Positive tests must be followed by further testing to find out what the problem is.

Other tests for colorectal cancer you should talk to your doctor about: Digital rectal exam (after age 40); the procto test (after age 50). It is important to report any personal or family history of intestinal polyps or ulcerative colitis, and any change in your bowel habits, which could be a cancer warning signal.

The American Cancer Society wants you to know.



Kaiman Norman Ng

AMERICAN CANCER SOCIETY®

Revisions up for election

To the Hamilton College Community:

The following revisions to Article 6 of the Constitution of the Student Body of Hamilton College have been unanimously accepted by the Student Assembly, and are up for election by the Student Body on Tuesday, October 9. Briefly, the major changes are these:

Section 2, part a: Students may sign as many nominating petitions for each office as there are available positions to be filled (as opposed to signing only one petition per office).

Section 3: Elections for all rising Sophomore, Junior, and Senior positions will be held in the Spring (as opposed to the fall).

Section 4: Any candidate who loses in a first-round election (for President or Chair) may run in the second-round election (for representative).

Thank you,
Beth A. Pfitzenmayer
Secretary, Student Assembly

Voter drive a success

To the Editor:

I wish to sincerely thank everyone who helped make the Voter Registration and Absentee Ballot Request Drive a success. Approximately 300 people signed up. We hope that County Board of Election deadlines will be met so that everyone who signed up may vote on November 6. A special thanks to Andrew Wertz and Mag Bader of the Bristol Campus Center, Dan O'Leary, Vice-President Administration and Finance, Marjorie Dandridge, Secretary to the Dean of Students, Abby Lattes, Physical Plant, the Burke Library Staff, WHCL, the Student Assembly, George Grunerlove, Jen Downey, Bill Judson, the Women's Center, HOPE, all the Fraternities, KDO, and all those who donated their time and sympathies to the Drive. It is encouraging to see so many people emerge from Hamilton lethargy to help with this endeavor. Thanks again, sincerely,

Michael Bromley '86
President
Inter-Fraternity Council

Phone system attacked

To the Editor:

There is a serious problem with the telephone system in the dormitories on campus. Most members of the college community are aware of the fact that we are working with a severely antiquated phone system. This year, however, the dormitory system is trying to accommodate upwards of 600 individual subscribers (more than ever before) and the system has become almost unworkable.

The "traditional" problem of being unable to get an outside line during hours of peak use (evenings 9-12) has become even more severe with the increased demands on the system, and stories of people being unable to return important calls are distressingly commonplace. While this is certainly inconvenient, it is something that most of us have gotten used to and can accept as being one of the compromises that accompanies the convenience of having a Centrex system.

The other, more severe problem that has arisen this semester with dormitory phone service is an intermittent inability to even get a DIAL TONE during certain hours when a lot of people are using their phones. That's right, you pick up your receiver and are greeted with dead silence, leaving you completely unable to place any kind of call on or off campus. So much for Andy Griffith's "old reliable!"

When we first experienced this problem, we reported it to New York Telephone's service-number-for-problems-with-dial-tones (1-890-7711) and were told that a repair man would contact us. Tuesday morning we received a call from the repairman responsible for the college's accounts, and after several subsequent conversations with members of the administration we have come to at least a partial understanding of the situation.

The Centrex system that we now have is, like most telephone systems, designed with the assumption that only ten percent of the phones on the system will ever be in use at one time. Phones require current to operate, naturally enough, and the phone company provides the amount of current that it feels is sufficient for ten percent of the phones in service. Given that the system is now trying to accomodate many more phones than the number for which it was designed, there is not enough current available for this large number of phones to operate, so certain random phones (like ours on the third floor of Babbit, almost as far away from the power source in North as you can get) can not even get a dial tone.

The repairman who explained all of this to us was very polite and sympathetic, but said that there is absolutely nothing that can be done about the problem except to wait until the college installs its new system.

There is, however, one detail that makes this an intolerable situation. In signing up for phone service in a dorm room, a student agrees to pay the exact same service fees as a person with a private line into a house in Clinton. Surely, then, it follows that he/she should be entitled to the same service! The telephone company is willing to give credit for interruptions in service lasting for 24 hours or more, but since the problems listed above are intermittent, the billing department (1-890-6700) has merely told us that there is nothing that they can do except inform the repair department,which, as we mentioned above, says that there is nothing they can do. In short, we are forced to pay for services we do not consistently receive.

What can be done? First, we must discover how many people have been inconvenienced by these problems; they should send us a note through campus mail (box 543) giving name, room and supposed phone number. Second, people with problems must be sure to consistently report them to one of the numbers above (the call can be made from a pay phone, which should return the quarter.) Finally, we have decided not to pay our service or line charges, though we have gladly paid for those itemized calls we did manage to complete. We would advise others with problems to do the same.

Sincerely,
Jason Taylor '85
Mark Pisani '85

Take the time for Root Glen

To the Editor:

Last Wednesday there were no classes at Mount Holyoke College. Instead, the students were encouraged to explore the area, "look down at the shores of the Connecticut River," and get to know better the pretty environs. It's called Mountain Day and it happens once a year, every year at Mt. Holyoke.

I never discovered our Root Glen until March of my freshman year. I had heard about it before then, but, honestly, I had trouble finding time to go find it. When I finally made the effort, I had trouble finding the Glen itself from the Kirkland side where I lived. I first ended up way down past Bundy, at a big, open field.

The next weekend I found the shaled path and the bridges jumping across the brook. I was astonished: Where did this come from, I wondered. I also felt pride: My campus has a Root Glen. How many campuses have a Root Glen?

Now I make the walk through the Root Glen every Sunday morning without fail. True therapy, it's one of my most important assignments each week, and unquestionably the prettiest.

Every Sunday morning I meet a few others in the Glen. As we pass we say "hi" from under a half-smile that itself says, "So you too know about the Glen? Isn't it great!" Each Sunday morning walking through the Glen is like running home after you just got that new toy you've been hoping for.

The Root Glen is not and should not be a secret; it's THERE. This is no slight on all of the fine people who compose and support the group "Friends of the Root Glen"— and while I may, many thanks to all of you. But I always wonder, Why isn't the Root Glen packed every Sunday morning? How many freshmen don't yet know about it? How many seniors have missed out for so long?

I propose a Root Glen Day, much like Mountain Day at Mt. Holyoke. This day would be devoted to "Mr. Root's Glen". Perhaps tours could be organized, bringing in small groups at a time. Perhaps short lectures could be given to these groups, describing this important and lasting part of history on the Hill. Perhaps a few words could be said on the sorts of beautiful flowers and trees that are there. And perhaps the men and women who maintain our Root Glen could introduce themselves, and take a deserved bow.

As far as missing a whole day of classes, I strongly believe that Root Glen Day would, in one day, add more to my liberal arts education than any one other average day could. Root Glen day would add to the real and important "Hamilton Experience." As Professor Wertimer says, "The liberal arts education prepares you for everything, but trains you for nothing." In many ways, I was never prepared for such beauty in nature before I began to frequent the Root Glen. For me, the Root Glen is a very important part of my education.

Sincerely,
Steve Richmond '87

Yom Kippur neglected?

To the Editor:

Recently a party for the students of Milbank dorm was scheduled for the evening of October 5. Unfortunately, the evening of October 5 is also the beginning of perhaps the most important holiday on the Jewish Calendar, Yom Kippur. Consequently I, and I'm sure others, will not be able to attend this party because of this prior commitment.

Once again the Hamilton Jewish population has been overlooked and it angers me. There was no malicious intent, it was just plain ignorance. But, ignorance has never been an excuse for insensitivity and it certainly is not in this instance either. Despite the small size of the Jewish population, it is a vibrant and important group that must be respected.

Thank You
Adam Wergeles '87

The Spectator encourages letters-to-the-editor. All letters must be received by 5:00 pm Tuesday. All letters must be signed, typewritten, doublespaced, and should not exceed 300 words. The Spectator cannot guarantee that all letters will be printed. Names will be withheld upon request. No anonymous letters will be printed.

Op-Ed

The limits of good vs. evil

Bruce Rowe

I liked the movie *Star Wars* until I thought about it. Laying aside the fact that Darth Vader, an "evil" character, and the Death Star, the war ship of Vader's forces, are both black — symbolism of a bygone era when black represented all that is "evil" in man, and white represented "purity" and "good" symbolism that artists and writers and movie makers have been abandoning in the last few decades. Did you ever wonder, by the way, how black people might feel about "evil" being represented by black or dark images.

I will also ignore the fact that Vader's lieutenants and underlings dressed in Germanic style uniforms, and stood in ranks and files remarkably like the German soldiers of World War II. Did you ever watch cartoons? How many villians have German or Russian accents? You could probably count the American villians on the fingers of your hands — the threat, according to *Star Wars* and the cartoon garbage American kids eat with their breakfasts, comes from outside foreign forces and bad guys with German or Russian accents. The German people of the 1980's hate Nazism as much as anyone in the world.

Ignoring all of this, the fundamental fault of *Star Wars* is its strict lines between the forces of good and the forces of evil. There is no such thing. Serious artists and movie makers see humans and human actions in shades of gray, that there is both "good" and "evil" in all places and people at all times. So when Phyllis Schlafly said Wednesday evening that the "first and most important responsibility of government . . . is to protect us from the bad guys of the world"; and when Ronald Reagan says that the Soviet Union is "the focus of evil in the modern world" and that he (ha! ha!) is "pleased to announce" that he has "outlawed the Soviet Union forever", Schlafly and Reagan are guilty of an ethnocentricity and a xenophobia that holds no hope of improving current rifts between our two nations. Furthermore, they are guilty of the greatest flaw of all — the lack of the desire, and the lack of the ability to communicate. How can Reagan sit down and negotiate treaties and form agreements with people he has insulted in this manner, and of whom he obviously holds distrust and fear?

Ignorance is the cause of distrust; distrust is the cause of fear; and fear is the cause of violence. Violence to the outside, crystalized in a dangerous, costly arms race and subversive activities; and violence to the inside, embodied in propagandizing and too simplistic outlooks, explanations, and arguments — the *Star Wars* mentality. Most important is the fact that both the US and the USSR are guilty of both types of violence. One is no better than the other: No one should be enamored of the invasion of Afghanistan, neither should any one be enamored of US participation in the Contra activities in Nicaragua; no one should praise or support CIA sponsored overthrows of the governments of Guatemala (1954) and Chile (1974) and the Bay of Pigs fiasco (1961), neither should there be missiles in Cuba. The Soviet government is certainly oppressive, but the South African government which the US supports is equally, if not more, oppressive.

And no one should arm outer space. First of all, the possibilities of defense against nuclear missles have been called into serious question by scientists at MIT and Cal-Tech. More important, however, is the unavoidable conclusion that arming space would cause another costly and dangerous arms race — this time in space. Given that these weapons would work, it would make the Soviet missiles obsolete (for the US), thus giving the US the "upper hand" and forcing the Soviet Union also to arm outer space. Furthermore, arming outer space is strictly against the SALT I agreements; and to so arm space would be transgressing a treaty and breaking international law, and leave the US susceptible to its own favorite criticism of the Soviet Union — i.e., being a lawless nation (as if our meddling in Nicaragua were not bad enough). Finally, the High Frontier strategy plans nothing for Europe but assured destruction. The short range nuclear missiles, cruise missiles, and submarine launched ballistic missiles (SLBMs) surrounding Europe would not be affected by the anti-missile sattelites because many of them stay within the Earth's atmosphere. Europe would once again be decimated, this time in a "limited nuclear war"; and the US and the USSR would be torn apart by SLBMs, cruise missiles, and aircraft delivered nuclear weapons. Some defense. Some strategy for eliminating Mutual Assured Destruction.

What must be done? We, all of us, US and USSR, Britain and Bangladesh, Iran and Iraq, must seek to eliminate tensions here on the ground. We must rid ouselves of the ideological baggage of Good vs. Evil; we must be honest and not ignorant. We must sit down and talk and work things out, then stand up and embrace. We must not continue to march back and forth, posturing and shouting slogans and waving fists and throwing accusations. We must work for humanity — Schlafly indicated that she believes that human nature is inherently bad. I emphatically and totally disagree. As Kahlil Gibran has said: "What is evil but good tortured by its own hunger and thirst? A house divided is not a den of thieves; it is only a house divided."

Hamiltonensis reproductus

Spencer Finch

I just don't understand why anthropologists waste time, money and effort bushwacking around the globe when one of the most bizarre mating rituals known to man happens to be right here in the foothills of the Adirondacks. I mean, if you think that the Zulus and Tasadays are weird, just take a close look at what goes on at Hamilton. Our local mating ritual, known to some as *Hamiltonesis Reproductus,* is enough to send a common anthropologist running back to the incest taboo.

Nowhere is *Hamiltonesis Reproductus* more visible than at the fraternity/sorority/wine & cheese party. These events are characterized by linguistic peculiarities that would make Noam Chomsky drool. Couched in apparently neutral terms, simple phrases carry much weight. I have included a translation into standard English (sort of) so that our less informed readers can catch on. The language associated with *Hamiltonesis Reproductus* at these happenings falls broadly into two categories:

Green Light

1. "Are you a brother/sister/member of this non-sexist, progressive, forward-thinking, neo-liberal, Aaron Burr-loving organization?" (Trans: freshperson on the prowl.)
2. "It's too hot in here." (Your very presence is making me sweat.) "Want to go outside?"
3. "I hear that your roommate's grandmother died." (Trans: He/she must be at the old bag's funeral and you know what that means.)
4. "Wanna help me toss this keg out the window?" (Trans: Let's make babies.)

Red Light

1. "I'll be right back." (Trans: The Big Blow-Off. "I'll see you at brunch tomorrow, maybe.")
2. "I'm going to get another beer/decanter of chablis." (Trans: I'd rather drink myself into oblivion than hear about your summer on the Vineyard.)
3. "I've got to get back to the all-night reading room." (Trans: I'd rather study Orgo than hear about your summer on the Vineyard.)
4. "I've got to go to the bathroom." (Trans: That's one place where you can't follow me.)

The grim truth is that if you want to be successful on the Hamilton party circuit you have to drink (or at least pretend to drink) a lot. The whole idea is to maximize your mobility and this, of course, is best accomplished with frequent trips to the keg/wine bottle.

The Rok boasts a mating ritual of its own which is foreign even to those of us extremely familiar with the related activity on the Hill. I have tried and tried but still haven't even a clue to this anthropological enigma. As far as I can tell, the key to status in the Rok is having a charge account. This provides you with instant notoriety and the peace of mind which only being a regular at a dive can give. The actual ritual has something to do with an inebriated parading around a green felt-topped table all the while waving long wooden sticks to and fro. Also of central importance is the placement of quarters on this table and a refined aversion to cleanliness. The tremendous number of marriages which come out of Rok romances accounts for the popularity of the place.

The spawning ground of the library is on the second floor between the two flights of stairs. The carrels in this area provide maximum scoping position with minimal intellectual diversion. Nobody is there intending to study, so you don't feel bad if you fail to crack a single book in a course of an evening. In spite of the installation of numerous "Be Quiet" signs and a raving, I mean roving, local boy cum noise monitor, Hamiltonians make no noticeable cutback in their second floor activities (as both Darwin and I would have told you). In many ways this is an ideal mating location because textbooks, homework and the prevalence of general academia provide a multitude of opportunities for initiating conversation. And, on the other hand, there is a readily available and credible blow-off line—"I have to get back to work." This is just the sort of neutral ground which Hamiltonians love to prowl when their libidos become unwieldy. There are many variations of the standard stop-and-chat-on-the-way-to-the-third-floor ritual. My personal favorite is the Salmon Slink, where a frolicking twosome ascends from the second floor to the third in a manner not at all unfamiliar to western fisherman. And there is a curious subculture which plays no part in the spawning ground antics, yet carries on its activities within the humming confines of the library practically unknown to any outsiders. These are the tools who, in rare moments of social fervor, congregate for cheap thrills in the Human Sexuality Section or among the back issues of People magazine. There even is evidence of occasional toolsomes sharing romantic moments in the flourescent comfort of a second floor seminar room.

The choice of dining halls in itself is a conscious social decision closely connected to *Hamiltonesis Reproductus.* Regular attendence at Commons is sure proof of a subliminal search for the sweat-suited man/woman of your dreams. Frequenting McEwen is a sort of fruitless quest for the small town fame which comes with a seat at one of the few select tables. Ironically, once you park yourself there among the Hamilton Cool, disillusionment, disappointment, and general boredom set in. Dining at Bundy seems to contradict the entire concept of a social decision. In spite of these fundamental differences, the ritual itself hardly varies. The main idea is to somehow commandeer a seat next to the Hamiltonian of your choice. The antics to this end look like something out of a Jerry Lewis movie. A careful charting of the movement around the salad bars has shown a startling resemblance to the motions of mature fruitflies in petri dishes. It looks like a damn Mexican hat dance. And then there is the constant traffic up for seconds or dessert or whatever in hopes of a "coincidental encounter with a potential mate." One of my favorite players in the dining hall drama is Cornelia Corner Grabber. She's the one who can spot a patch of open table from a mile away and then somehow manage to squeeze her tray full of granola and honey, salad, and Tab in without so much as a bat of a false eyelash. Champion of the "Social Acceptance or Die" school, she turns dinner into dinner theater.

Hating to be incomplete in my analysis, I must confess that no study of *Hamiltonesis Reproductus* would be complete without a faculty section. Oh, the tales I could tell which would make Oriskany Falls seem like a well-balanced community in comparison. But until I have that sheepskin in one sweaty little fist and a hardwood walking stick in the other, you won't hear a peep out of me on this subject. Suffice it to say that the *National Enquirer* will be paying back my college loans.

Editorial

Choosing from two, not one

If someone holds out one hand and says "choose," he or she is not making much sense; there is no choice to be made. Yet, the situation becomes quite intelligible with one slight adjustment. If someone holds out first one hand, then a second, and makes the same request—"choose"—there is a choice to be made; there is sense in the situation.

In light of this week's political presentation, our rather simple and obvious understanding of choice has important and immediately relevant consequences. We, as a community, were offered a convenient opportunity to understand a certain perspective on an issue. There is value in that, alone, no doubt.

The only problem arises when we place last week's lecture in the context of one month prior to a challenging election. In the face of this upcoming choice, the educational value of Root-Jessup's presentation begins to pale, and we are forced to ask a new question: In a situation which demands choice, where is the education in one side of the issue?

The answer is "nowhere." Just as there is no sense in expecting someone to "choose" when one hand is offered, there is no sense in expecting us to "choose"—to enhance our "choice"—to believe we have been educated —when we have been offered only one side of the issue.

Fortunately, the situation is not hopeless, the problem not unsolvable. In fact, it only takes "one slight adjustment" to restore meaning, sense, and education. Before the election, an equally convenient opportunity to hear a responsible, opposing mainstream viewpoint must be offered to the members of this community.

This statement needs two clarifications. First, we are not asking for a rebuttal. A rebuttal to Mrs. Schlafly's ideas would be inappropriate for our educational purposes, and unfair because she would not have the opportunity to defend her position. We are suggesting only an opposing view on the same issue. Second, the issue we keep referring to must be defined as "campaign questions of the 1984 election" because that is the topic Mrs. Schlafly, addressed.

In order to make an educated choice in November, we must have something to compare to the views we heard this week. We cannot ignore the fact that the election is approaching; we cannot ignore the fact that we are now faced with "chosing from one." In order to make sense out of our situation, we must ask that Root-Jessup offer us the other hand.

Welcoming back an old friend

For the past year and a half, there has been a proverbial hole in the social and political web of the Hill; in fact, a tear in the fabric of the entire nation. Something has been missing. Not unlike a good friend who has gone away for a while, or a favorite professor who has taken leave, one of the elements that makes life just a little bit easier to tolerate has been disturbingly absent from our lives.

Why were we so mercilessly abandoned? One can only speculate: a need for a change, a mid-life crisis, or just plain boredom—the effect on us was the same.

Of course we have learned to deal with the situation. Some have ignored the loss, some have tried to ameliorate it with weak attempts at humor, and some have just wept silently in a corner. Even we at The Spectator made a valiant attempt at substitution as a makeshift bandage on our gaping wound. There were times, without doubt, when this artificial stimulant worked so well that our pain actually seemed to disappear. People even laughed and thought "Well, maybe this isn't so bad after all." But then there were those other times when we knew it just was not the same.

It's been a long year and a half. But this week, our waiting and sorrow come to an end. This week we can rejoice in the return of political humor as only one person can present it. This week smiles and perhaps even a few tears will return to faces all over campus and, in fact, across the country. Doonesbury returns to newspapers all over the world. Welcome back Gary—you've got your work cut out for you.

The Hamilton College Spectator
Clinton, New York 13323-1292 • (315) 859-7101

William T. Dentzer, editor-in-chief
Amy Biancolli, managing editor
Jamie Donahoe, managing editor
Tom O'Dell, business manager
Melissa Spohn, advertising
John Hinge, news editor
Michelle Smith, features editor
James Ferrara, arts editor
Mike Lombardi, sports editor
Christopher C. Bolles, photo editor
Russ Levine, photo editor
Karen MacFarland, production manager
Adam Wergeles, copy editor
Jan-Mary Lindenthal, typesetting manager
photographers: **Martinus Ader, Mary E. Colella, Susan Handy, John Kilburn, Chris Martel**
typesetting: Susan Goldstein, Jill Johnson, Jean Joyce

The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Second-class postage paid at Utica and Clinton, NY, and additional mailing offices. Subscriptions $12 per year. Offices located in Bristol Campus Center, third floor.

COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, October 5

- Women's Tennis at Cortland. 3:30 pm.
- Yom Kippur Nol Kidre Service. Chapel. 7:00 pm.
- *Rocky Horror Picture Show*. $2 admission to benefit Campus Fund Drive. Sci Aud. 8:00 & 10:00 pm.
- *Ryan's Daughter*. KJ Aud. 8:00 & 10:00 pm.

Saturday, October 6

- Men's Cross Country at LeMoyne Invitational.
- Woman's Cross Contry at LeMoyne Invitational.
- Yom Kippur Morning Service. Dwight Lounge, BCC. 10:00 am.
- Field Hockey vs. William Smith. Home. 12:00 noon.
- Men's Rugby. Home. JV Soccer Field. 1:00 pm.
- Women's Volleyball at Elmira. 1:00 pm.
- Varsity Football at Bates. 1:30 pm.
- *Raiders of the Lost Ark*. Red Pit, KJ Aud. 3:00 pm.
- Yom Kippur Neilah (Closing) Service. Dwight Lounge, BCC. 5:00 pm.

Sunday, October 7

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- *The Point*. Women's Film Society. KJ Aud. 2:00 pm.
- *Rocky Horror Picture Show*. $2.00 admission to benefit Campus Fund Drive. KJ Aud. 8:00 & 10:00 pm.
- *Ryan's Daughter*. Science Aud. 8:00 & 10:00 pm.

Monday, October 8

- Men's Soccer at St. John Fisher. 3:30 pm.
- Women's Tennis vs. Wells. Home. 3:30 pm.
- Scandinavian Seminar Information Meeting. BCC 307. 4:00 pm.
- Workshop:"What Can I Do with a Major in Physics?"Conducted by Gene Roche. Science Aud. 7:30 pm.
- Theatre Department presents: Patrizia Norcia. "Ruth Draper: Her Cast of Characters." Minor Theater. 8:30 pm.

Tuesday, October 9

- Bloodmobile in Bristol Campus Center. 9:15 am-3:30 pm.
- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Faculty Meeting. Science Aud. 4:10 pm.
- Organizational Meeting for "Religion in the Holy Land." Religion Department. BCC 307. 8:00 pm.
- Computer Short Course. "Introduction to the SAS Statistical Package." Burke 005. 8:00 pm.
- Health Awareness Lecture: Susan Richards. "Nutrition, Environment and Health." KJ Red Pit. 8:30 pm.
- Computer Short Course. "Introduction to Word Processing Using Text Form." Burke 005. 9:00 pm.

Wednesday, October 10

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Men's Cross Country at Colgate. 4:00 pm.
- Women's Soccer at Oneonta. 4:00 pm.
- Sukkah Decorating. Sponsored by Hillel. Behind The Homestead. 4:00 pm.
- Women's Center Meeting. KJ Red Pit. 7:00 pm.
- Women's Volleyball vs. Cazenovia/RPI. Home. 6:00pm.
- Life Planning Workshop. Courtyard South, second floor (across from Mail Center). Registered students only.
- Wednesday Night is Live in the Pub.

Thursday, October 11

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Field Hockey at Oswego. 4:00 pm.
- Women's Tennis at Oswego. 4:00 pm.
- *Suspicion*. Science Aud. 8:00 & 10:00 pm.
- *Allegro Non Troppo* and *Disney Shorts*. KJ Aud. 8:00 & 10:00 pm.

Friday, October 12

- Open House in the Sukkah. Sponsored by Hillel. Behind The Homestead. 4:00-5:00 pm.
- Concert Preview. Rochester Philharmonic. Homestead Ballroom. 6:45 pm.
- Music at Hamilton Series presents the Rochester Philharmonic, conducted by David Zinman. With Yo-Yo Ma, cellist. Music Department. Alumni Gym. 8:00 pm.
- *Suspicion*. KJ Aud. 8:00 & 10:00 pm.
- *Allegro Non Troppo* and *Disney Shorts*. Science Aud. 8:00 & 10:00 pm.

Saturday, October 13

- Men's and Women's Crew vs. Colgate. Home. 9:30 am.
- Men's Soccer vs. LeMoyne. Home. 12:00 noon.
- Field Hockey at Siena. 1:00 pm.
- Women's Cross Country at NESCAC at Middlebury. 1:00 pm.
- Football vs. Wesleyan. Home. 1:30 pm.
- Men's Cross Country at NESCAC at Middlebury. 2:00 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- Department of Theatre and Dance presents: A dance production by Terry Creach and Steve Koester. Minor Theater. 8:00 pm.
- *Suspicion*. Science Aud. 8:00 & 10:00 pm.
- *Allegro Non Troppo* and *Disney Shorts*. KJ Aud. 8:00 & 10:00 pm.

Sunday, October 14

- Chapel Service. Reverend Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- *Suspicion*. KJ Aud. 8:00 & 10:00 pm.
- *Allegro Non Troppo* with *Disney Shorts*. Science Aud. 8:00 & 10:00 pm.

Miscellaneous

- This fall the Department of English will award the D.L. Royce Prize for the best essay by an undergraduate on Alexander Woollcott, Class of 1909. The essay may deal with Woollcott's books, such as *While Rome Burns* (1934), or with his career as a theater critic and columnist or as a performer on the stage and on the radio. The deadline for the contest is Friday, October 26. Entries should run between fifteen hundred and two thousand words. All entries must be typed and must be signed in the upper right-hand corner with the author's name and class.
- Anyone interested in spending Winter Term abroad in either Paris or Madrid may obtain an application in the Johnson building, room 213, from Mrs. Meyer. The deadline for applications is October 10. The cost of the trip is $1350, which covers room, board, tuition and travel. Dates are from January 2 through January 27, 1985.
- On Tuesday, October 9, a Blood Drive will take place from 9:30 am to 3:15 pm in Bristol. Their goal is 200 pints. Please try to attend.
- ATTENTION SOPHOMORES: Hamilton College will nominate two sophomores for the Harry S. Truman Scholarships. Truman Scholars receive scholarships of $5,000 annually for up to four years. To be considered for nomination, a student must have an average of at least B, rank in the top quarter of the class, and have a demonstrated interest in a career in government. Anyone interested in the scholarship should contact Mr. Eismeier (Government Department) no later than October 1.
- The deadline for applications for the New York State Herbert H. Lehman Graduate Fellowships in Social Sciences, Public Affairs, or International Affairs is March 8, 1985. The fellowship is for full-time resident graduate study in an appropriate graduate program in an approved college or university in New York State beginning in September, 1985. Contact Professor Frank Anechiarico, Government Department, for more details.